

Catalogue

Collections Auction

Sunday 24 January 2021

Starting at:11:00 AM

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**To be held at our Auction Rooms:
224 Young St , Waterloo NSW 2017**

**Terms: Eftpos & Credit cards accepted & pre approved cheque -
VISA surcharge of 1.47% and MasterCard surcharge of 1.35%
applies**

Lot	Estimate	Lot	Estimate
Textile Collection		9	Silk handwoven sari in tie and dye technique with Zari borders. From Jodhpur. Saris are the traditional clothing for Indian women and it is still worn today, making travelling through India a colourful experience. There are various initiatives in India that have encouraged the traditional crafts and workmanship. The making of Saris is part of that project
1	Pair of Anke Drechsel velvet and metal work cushions, with fern design and feather filled, each approx 31cm x 31cm (2)		100-200
2	Velvet and metallic print Venetian cushion, feather filled with one gold tassel, from Antonia Sautter. A specialty of Venice, approx 37cm x 37cm		
3	Velvet and metallic print Venetian cushion, featuring San Marco (the Lion) protector of Venice, feather filled with one fold tassel, from Antonia Sautter, approx 37cm x 37cm	10	Silk sari with tie and dye patterns. From Jodhpur. Saris are the traditional clothing for Indian women and it is still worn today, making travelling through India a colourful experience. There are various initiatives in India that have encouraged the traditional crafts and workmanship. The making of Saris is part of that project
4	Velvet applique cushion with four tassels, feather filled, from Firenze, approx 26cm x 26cm		90-120
5	Tinker hand printed and devore velvet cushion, feather filled, Australian designers, approx 36cm x 40cm		
6	Devilla cotton jacquard bed cover and pair of shams, all queen size, bedcover approx 268cm x 276cm & smaller	11	Handwoven satin silk sari in Meenakari style in a mango (paisley) and Panki (fan) motif with silk threads and zari (metallic thread). From Banaras. Saris are the traditional clothing for Indian women and it is still worn today, making travelling through India a colourful experience. There are various initiatives in India that have encouraged the traditional crafts and workmanship. The making of Saris is part of that project
7	Cotton French style quilt and pair of shams, all queen size, quilt approx 244cm x 270cm & smaller (3)		90-120
8	Sari handwoven kataan mulberry silk woven in 'dumpatch' weave with zari (metallic thread) in a lotus 'jaal' pattern. From Banaras. Saris are the traditional clothing for Indian women and it is still worn today, making travelling through India a colourful experience. There are various initiatives in India that have encouraged the traditional crafts and workmanship. The making of Saris is part of that project		

Lot	Estimate	Lot	Estimate		
12	Handwoven silk georgette Sari in a 'khaddi' style, inspired by the Taj Mahal Jaali patterns. Shaded with a hand dip dyed technique to add glamour to the sari, and woven with zari (metallic thread). From Banaras. Saris are the traditional clothing for Indian women and it is still worn today, making travelling through India a colourful experience. There are various initiatives in India that have encouraged the traditional crafts and workmanship. The making of Saris is part of that project	200-300	22	Womans bolera in beautiful handmade lace, around 1890-1910, approx 41cm x 45cm	60-80
			23	Lace cream cotton collar, approx 53cm	10-20
			24	1890 - 1910 ribbon tape lace hand joined into a short top. Joining and other decorations are handmade in soft cream cotton. Fine example, approx 43cm x 93cm	50-80
			25	Ribbon lace collar on silk base, approx 53cm	10-20
			26	1880 - 1900 fine net and lace cotton shawl, beautiful machine made lace, approx 44cm x 235cm	30-50
13	Handwoven silk sari with gold zari (metallic thread) and colour silk threads. Saris are the traditional clothing for Indian women and it is still worn today, making travelling through India a colourful experience. There are various initiatives in India that have encouraged the traditional crafts and workmanship. The making of Saris is part of that project	100-200	27	Eastern European cotton knotted / knitted / crotchet table piece, approx 51cm x 88cm	10-20
			28	French 1880 - 1900 chantilly lace, cotton machine made large mourning shawl, approx 100cm x 308cm	30-50
			29	Lot to include a large cotton knitted lace round tablecloth, a small round cloth and a table centre piece. All from Bulgaria where it is a traditional craft, approx 144cm Dia & smaller (3)	30-50
14	Gujarat traditional dance garba. These dresses are of varying ages as pieces are added over time. Purchased in India, approx 120cm L	150-250	30	Exquisite handmade lace square piece for decorative use. It was an entry in the Sydney Royal Show (number included. It is on backing tissue for presentation. No 2197SRES) approx 74cm x 74cm	30-50
15	Five hand embroidered pin cushions, each approx 7cm x 7cm (5)	30-50	31	Victorian square silk hand embroidered and tasselled scarf / cover. Made in China for the European Market, approx 94cm x 94cm	30-50
16	Four rolls of Indian braids from Hyderabad (4)	40-60	32	Two handmade, fine cotton French and Bruge lace collars, approx 60cm & smaller (2)	20-30
17	Fine silk gorgette fabric, fully hand embroidered in Northern India. Handmade buttons. Traditional style and size extra small	40-60	33	1900's handmade French cotton lace, worn and washed with some damage, approx 3.5m	10-20
18	Two woollen shawls, both hand spun and woven in India, approx 72cm x 205cm & smaller (2)	40-60	34	Lot to include doll's petticoat and pantaloons hand stitched and handmade lace, Victorian button hole sampler. Purchased in UK, approx 30cm & smaller (3)	30-50
19	Traditional child's work smock from UK. Age staining and never worn or washed, approx 60cm H x 95cm W	30-50	35	Colette Dinnigan Design machine made lace. 1 of 64 made world wide, size M	40-60
20	1900's Boys Moire hand silk embroidered waist coat with spring flowers. Purchased in Bath, UK, approx 40cm x 55cm	50-80	36	Machine made tapestry of a William Morris Design, ready to hang, approx 67cm x 102cm	30-50
21	1800's Boys silk hand embroidered waist coat with forget me nots, roses and jasmine, in excellent condition. Purchased Bath, UK, approx 36cm x 54cm	90-120			

Lot	Estimate	Lot	Estimate		
37	1920 - 30's Art Deco cotton net / beaten silver shawl with silk moire trim, in excellent condition, approx 58cm x 226cm	40-60	51	Chinese child's silk hand embroidered green cap / hat with dragon and butterfly. These caps / hats were made as talismans to protect the child from evil spirits, approx 11cm H x 15cm W x 15cm D	40-60
38	Three pieces of Silk Jacquard weaves from the Silk Museum in Lyon, approx 20cm x 20cm & smaller (3)	20-30	52	Chinese child's silk hand embroidered cap / hat with rat face, ears and exquisite embroidery. These caps / hats were made as talismans to protect the child from evil spirits, approx 11cm H x 15cm W x 15cm D	50-80
39	Fine work tapestry cushion cover, approx 30cm x 32cm	20-30	53	Costume doll - Moravia costume (Moravia in Czech Republic), approx 32cm H	30-50
40	Tapestry cushion cover, approx 38cm x 26cm	20-30	54	1880's - 1900 beaded purse with roses and central design, on silk drawstring bag, fringe. Purchased in France, approx 19cm x 25cm	30-50
41	1950 - 60's Paisley cotton bed throw with taffet edge and double sided (same on both sides), never washed or used, as new, approx 112cm x 156cm	20-30	55	Antique 19th century beaded purse with floral and landscape / village design, lined in kid leather. Purchased in Paris, approx 11cm x 14cm	50-80
42	Czech crochet table cloth with woollen tapestry roses, approx 118cm x 134cm	30-50	56	Antique 19th century beaded purse with roses, landscape, village and church. Reworked onto silk page. Purchased in Paris, approx 13cm x 20cm	50-80
43	Traditional Czech hand embroidered linen cushion, feather filled, approx 43cm x 48cm	40-60	57	Small 19th century beaded purse with birds, approx 8cm x 15cm	40-60
44	Traditional Czech hand embroidered linen cushion, feather filled, approx 44cm x 48cm	40-60	58	Old / new Jacquard weave with metallic thread cushion cover, not filled, from Lyon Textile Museum, approx 40cm x 41cm	30-50
45	Traditional Czech hand embroidered linen cushion, not filled, approx 43cm x 52cm	30-50	59	Velvet and gold metallic print / patchwork cushion with feather fill. Purchased in Venice / Venetia Stadium, approx 47cm x 47cm	40-60
46	Three Turkish vintage cotton handmade purses. Purchased in Goreme, approx 10cm x 15cm & smaller (3)	40-60	60	Velvet and heavy silver metallic print cushion with feather fill. Purchased in Venice / Venetia Stadium, approx 47cm x 47cm	40-60
47	Pair of Chinese child's boots, velvet with fabric applique leather soles. Purchased as 75-90 years old. Never worn, each approx 19cm H x 27cm W (2)	30-50	61	Victorian silk and hand silk embroidered shawl with hand made fringe. Unusually smaller / practical size. Made in China for the Western Market, approx 50cm x 260cm	50-80
48	Chinese silk hand embroidered shoes with bats, glass button, leather sole, 75 - 90 years old, each approx 15cm L (2)	30-50			
49	Religious - Devotional capulars - Catholic devotional items from Italy, approx 8cm x 6cm & smaller	20-30			
50	Chinese child's silk hand embroidered cap / hat with flowers and elephants. These caps / hats were made as talismans to protect the child from evil spirits, approx 11cm H x 15cm W x 15cm D	40-60			

Lot	Estimate	Lot	Estimate		
62	Two woollen scarves, one red and pink floral and the other maroon paisley. These scarves are part of traditional costumes over a vast area of Europe and Russia. They have become universal and are in a myriad of design combinations, approx 154cm x 154cm & smaller (2)	30-50	72	Shoe, inlaid enamel panels on metal heels. Suede 1950s to early 1960s. Handmade in Firenze, Italy, each approx 15cm H x 20cm L (2)	20-30
63	Victorian fine and exquisite hand embroidered silk cape with hand made tassels. The shape of the shawl is designed for Crinolines, approx 77cm x 232cm	50-80	73	Two shawls, Indian silk georgette, hand dyed, block printed and gold printed detail. One mauve and purple and the other red and navy, each approx 59cm x 228cm (2)	30-50
64	Woven Rayon jacket, ambre effect in weave, 1910-1920 with applique flowers / metallic trim. Purchased in Paris, approx 69cm x 106cm	30-50	74	Brocade / patchwork feather filled cushion from Passamaneria Toscana, approx 40cm x 42cm	30-50
65	White work table runner, made with different embroidered panels between the lace panels. Hand embroidered on linen and linen made lace. Unusual example. Purchased in Arezzo, Italy, approx 37cm x 154cm	50-80	75	Kashmir Loom scarves, two pieces, both 100% wool with silk embroidery using traditional skills and designs. Made in Kashmir, each approx 63cm x 200cm (2)	40-60
66	Woollen tie dyed shawl. Purchased as African but cannot verify, approx 87cm W	20-30	76	Kashmir Loom scarf, fine quality embroidered piece with silk embroidery on cashmere, signed, approx 96cm x 196cm	50-80
67	Mid to late 1900's woollen paisley shawl, brilliant blue and colours. These shawls are based on the Kashmir Shawls but copied in Scotland and so famous was the town for their weaving that the shawls took the name of the town. Made in Paisley, Scotland. Purchased in Bath, UK, approx 166cm x 352cm	300-500	77	Kashmir Loom shawl, exquisite all over embroidered piece, signed, the base is of fine quality hand spun and woven cashmere, approx 90cm x 200cm	150-250
68	Kashmir shawl, woollen made in France. Purchased in Paris. The French like the English copied the original Kasmir Shawls, approx 180cm x 183cm	200-300	78	Three scarves to include one woollen green scarf, a red cashmere scarf and a French silk and wool scarf, approx 107cm x 228cm & smaller (3)	30-50
69	French Kashmir woollen shawl, good smaller square size, approx 174cm x 180cm	190-220	79	Fine worked shawl, hand dyed and embroidered in a Kashmiri style, signed. Cashmere and Shartoosh. Purchased in Jodhpur, approx 96cm x 204cm	60-80
70	Early 19th century Kashmir shawl, signed piece from Kashmir. This is typically fine piece of spinning, dying and weaving with the reverse a network of fine threads from the weaving. Ends of the shawl are embroidered. Hand knotted fringe, Purchased in Bath, UK, approx 142cm x 316cm	350-550	80	Two Kantha hand embroidered silk scarves. Traditional embroidery of India, mainly in Rajistan amongst the Rabani. Made for the Western Market, each approx 50cm x 190cm (2)	50-80
71	Antique 1890 - 1910 French art Nouveau shawl from Lyon, France, approx 60cm x 252cm	40-60	81	Fine Kantha piece made for Ozer in Istanbul, a textile specialist, soft silk with brown embroidery, approx 50cm x 180cm	110-130
			82	Fine Kantha piece made for Ozer in Istanbul, a textile specialist, silk with geometric design in muted colours, approx 53cm x 196cm	60-80
			83	Stunning and fine quality Indian silk and cashmere scarf with fine hand worked metal thread and beads. Purchased in Kusadasi, Turkey, approx 69cm x 200cm	90-120

Lot		Estimate	Lot		Estimate
84	Fine Indian woollen twill with hand embroidered flowers and beading. Purchased Kusadasi, Turkey, approx 66cm x 196cm	110-130	98	Large multi strand necklace. Purchased in Jaipur	50-80
85	Venetia Stadium - Rayon velvet scarf and a fine Mulberry silk pleated scarf with beaded edge, approx 182cm L & smaller (2)	40-60	99	Silver, some with gold religious medallions. Purchased New Delhi, India	20-30
86	Venetia Stadium scarf, velvet with gold metallic print and custom tassels, glass and metal, approx 184cm L	40-60	100	Large Miao Tribe Ceremonial necklace. Purchased from Indigo, UK, approx 56cm x 24cm	60-80
87	Two Russian wool scarves / shawls, printed with traditional patterns and with fringing. Purchased St Petersburg, approx 160cm x 172cm & smaller (2)	50-80	101	Several sets of new Bazaar bangles. Purchased in Hyderabad. Fragile, each approx 8cm Dia	10-20
88	Camel wool scarf. Jacquered double weave with hand stitched accents. Bikaner, India, 67cm x 192cm	40-60	102	Kashmir Loom fine wool shawl, hand spun, woven and embroidered in Kashmir, approx 103cm x 204cm	40-60
89	Five hand blocked silk scarves with hand rolled edge. All made in India, approx 49cm x 166cm & smaller (4)	20-30	103	High quality oversized and very decorative tassel from Venice, only one ever made, approx 91cm L	30-50
90	Four scarves to include three silk and metallic woven and one Ikat silk woven. All made in India, approx 62cm x 185cm & smaller (4)	20-30	104	Venetia Stadium, velvet / metallic printed handmade bag, lined in metallic printed cotton, approx 25cm x 23cm	30-50
91	Silk printed Kashmir design shawl, hand rolled edges and finest details. Jungmann and Neffe. Wien (Vienna), approx 134cm x 137cm	30-50	105	Pale blue silk satin Chinese robe, embroidered with bats, roses and butterflies etc. Each one is symbolic and a talisman to ward off evil and bring good fortune. All hand stitched. Purchased in Paris, approx 102cm L	70-90
92	Chinese linen for export - bedcover and pillow shams. Magnificent white on white work. Handworked pulled thread work and magnificent central embroidered panel, approx 186cm x 216cm & smaller (3)	90-120	106	Traditional Chinese wrap skirt, handwoven and dyed magenta silk ground with floral silk embroidered bands inside plain borders. Purchased in Paris, approx 93cm L	70-90
93	Pair of earrings, Ganesha silver and hand painted medallions. Purchased in Jaipur, approx 8cm L	80-120	107	Jacquard woven silk panel, with hand coloured figures and hand stitched edge. This design is the 100 Son Pattern. Purchased in Paris, approx 144cm x 168cm	50-80
94	Old silver necklace with a panorama of Gods. Repainted. Hindu God Krishna with the creations of Vishnu. Purchased in Jaipur, approx 70cm L	220-260	108	Chinese child's jacket, hand embroidered on silk satin with silk floss. Waves, bands, sun, cranes, wheat, etc. Lined in fine silk. Very fine embroidery. All hand stitched, approx 66cm x 108cm	60-80
95	Traditional Hasli choker, pink and green. Purchased in Jaipur	40-60	109	Small Chinese child's vest, lightly padded, silk embroidered on both sides reusing silk clothes which have been repurposed. An old and necessary practise, approx 34cm x 36cm	50-80
96	Traditional Hasli multi coloured necklace. Purchased in Jaipur	50-80			
97	Old silver Kundum necklace, multi coloured. Purchased in Jaipur	50-80			

Lot	Estimate	Lot	Estimate
110	50-80	119	250-350
Miao Hill Tribe baby carrier, covered in symbols of protection to ward off evil spirits. The woman carry their babies whilst working in these adjustable carriers, approx 97cm L		Vibrant silk satin bedcover with hand embroidered silk floss flowers, lined in fine silk and a silk fringe edging. It is glorious and probably made for the Western Market, approx 272cm x 232cm	
111	50-80	120	90-120
Fine Chinese red silk fabric with hand embroidered designs. Ready to cut into a garment, approx 143cm x 346cm		Three Chinese silk floss embroidered on silk satin pieces, approx 48cm x 140cm & smaller (3)	
112	40-60	121	120-160
Chinese opera headwear, silk floss hand embroidery on silk satin with gold braid, approx 45cm L		Large scale Chinese silk embroidered on wool. Probably from Chinese Theatre / Opera, approx 73cm x 312cm	
113	250-350	122	150-250
Antique Chinese robe, silk jacquard weave base with silk floss embroidered sea, flowers, bats. Woven braid is an after addition. Hand embroidered silk border around neckline (Purchased Paris). Brass buttons entirely hand stitched, approx 117cm L		Chinese silk floss embroidered silk satin pelmet with fringe. Fine silk dot embroidery, approx 38cm x 326cm	
114	40-60	123	6000-8000
Embroidered collar, Chinese silk floss on silk with metallic thread cord. Heavy metallic fabric trim on collar and silk underneath, approx 80cm across		Rare antique Chinese robe with Human Face Dragons, silk floss embroidery on silk satin with a myriad of symbols. These robes were hand embroidered and then hand sewn together and hand lined. Never washed, only aired, approx 131cm L	
115	6000-8000	124	60-80
Magnificent antique Qing Dynasty Chinese robe - brown fine silk satin with fine floss and gold braid embroidery of dragons, weaves and clouds. Has a wide embroidered neck band. Eight large Dragons & Pheonix, plus small Dragons.		Venetia Stadium - blue velvet with gold metallic and silver printing runner, approx 79cm x 115cm	
116	450-650	125	50-80
Rare Antique Qing Dynasty Chinese over vest, silk embroidered silk satin with gold braid dragons and status badge on front and back, fine silk fringe, not lined, all hand stitched. It has some very fine knotted embroidery which was banded. Very old. Wear at neck. Purchased in Paris, France		Venetia Stadium - gold and cream, velvet, metallic print in centre and on sides with two patterns. Hanging, approx 93cm x 187cm	
117	450-650	126	50-80
Fine antique Chinese silk robe, fine silk satin with fine floss embroidery, all in shades of blue. Front opening. Natural stone buttons suggests a jacket. Fine dot embroidery latter banded. Purchased Paris, France, approx 117cm L		Venetia Stadium - cream and gold, rust edges. Velvet, metallic gold printing. Tabbed for hanging, approx 88cm x 126cm	
118	250-350	127	40-60
Chinese jacket, silk floss embroidery on silk satin. Broad finer silk floss embroidered band around neck and front silk lining. Silk toggles. Purchased in Bath, UK, approx 93cm L		Venetia Stadium - black velvet and gold metallic print, matching handle, metallic print lining, approx 41cm L	
		128	30-50
		Venetia Stadium - dilly bag, black velvet and gold print, silk and metal tassel, approx 21cm L	
		129	30-50
		Antonia Sautter Collection to include two silk and metal print scarves, each approx 19cm x 130cm (2)	
		130	30-50
		Antonia Sautter Collection Venice to include one metal print and one embossed scarves, each approx 20cm x 134cm (2)	
		131	30-50
		Antonia Sautter Collection to include a silk velvet and silk and the other embossed scarves, each approx 21cm x 136cm (2)	

Lot	Estimate	Lot	Estimate
132		147	Hand knotted Kazak, natural dyes, wool carpet, approx 202cm x 302cm
133	40-60	148	Hand knotted Qondozi, very fine wool carpet, approx 204cm x 316cm
134	20-30	149	Hand knotted Hezari, natural dyes, wool carpet, approx 149cm x 200cm
135		150	Hand knotted rug, Aryana Moharamat design, natural dyes, wool carpet, approx 123cm x 187cm
136	1000-2000	151	Hand knotted rub, Turkaman design, wool carpet, approx 161cm x 234cm
137	60-80	152	Hand knotted Kashmiri, Persian Isfahan design, pure silk carpet, approx 93cm x 160cm
		153	Hand knotted Kashmiri, Persian Tabriz design, pure silk carpet, approx 125cm x 197cm
		154	Super fine oriental silk carpet, approx 152cm x 240cm
		Tribal Collection	
		155	KWOMA YENA FIGURE, WASHKUK HILLS, PAPUA NEW GUINEA, Abstracted head on a spike, represents a water spirit, and used in yam ceremonies. Carved and engraved hardwood and natural pigment, approx L82 x 35cm
		156	LARGE ABELAM ANCESTRAL FIGURE, MAPRIK REGION, PAPUA NEW GUINEA, Standing masculine figure with bird sitting atop of his head, Carved and engraved hardwood and natural pigments, approx L152 x 13cm
Carpets			
138			Hand knotted tribal Balouchi wool carpet, approx 86cm x 132cm
139			Hand knotted tribal Sumak wool carpet, approx 82cm x 115cm
140			Hand knotted wool kilim carpet, approx 111cm x 209cm
141			Hand knotted tribal Balouchi wool carpet, approx 89cm x 139cm
142			Hand knotted tribal wool rug / carpet, approx 86cm x 141cm
143			Hand knotted tribal Balouchi wool carpet, approx 84cm x 141cm
144			Hand woven wool kilim carpet, approx 163cm x 212cm
145			Hand knotted Hezari, natural dyes, wool carpet, approx 154cm x 205cm
146			Hand knotted Hezari, natural dyes, wool carpet, approx 170cm x 288cm

Lot	Estimate	Lot	Estimate
157	200-300	161	200-300
IATMUL MEI MASK, SEPIK RIVER, PAPUA NEW GUINEA, An elongated and exaggerated carved wood and shells "Mwai Mask" latmul peoples, Middle Sepik River, Papua new Guinea, were used by teachers in the young men's initiation ceremonies. The Mai masks represent the spirits of totemic names. During initiations, the elder who wears the mai mask becomes a spirit teacher who may say the important totemic names without evoking personal risk. He tells and calls out names for use in magic, for healing and for other spiritual uses, Carved and engraved wood with shells and natural fibre, approx L54 x 11cm		WOODEN SHARK HOOK, MORTLOCK ISLAND, Mortlock or Marqueen Islands Fishing hook. Referred to as a shark hook but is actually used to catch Ruvettus (Oilfish), a deep water fish. The hook is made from hardwood and attached to cord with woven coconut fiber, with 50 cm of cord for the main line attachment. Carved wood and natural fibre, PROVENANCE Collected pre WWII / WW2, approx L33 x 11cm	
158	300-500	162	800-1200
NECK ORNAMENT, MIDI, TOLAI, GAZELLE PENINSULA, EAST NEW BRITAIN, This necklace is known as a "midi" and is worn by chiefs and warriors in the Tolai area. Nasa shells are also used to make a local form of currency (called "tabu") but though made of the same shells, "midi" are not currency: they are worn by men of status. Woven fibre with nasa shells, approx L28 x 31cm		NGUZU NGUZU CANOE PROW ORNAMENT, SOLOMON ISLANDS, In the Solomon Islands, long plank-built war canoes are revered for their size, speed and splendour. Stained black and inlaid with white nautilus shell, the outer length of the canoe's raised prow is festooned with large cowrie shells. At the bow, carved anthropomorphic figureheads are lashed just above the waterline. Appropriate rituals accompany the construction and decoration of these canoes, which are still made today. Carved and engraved wood, black dye, nautilus shell inlay, approx L45 x 18cm	
159	300-500	163	600-800
BULLROARER, PAPUAN GULF, PAPUA NEW GUINEA, As very sacred objects, these whistle boards were called Imunu Viki, literally spirits weeping. They were kept hidden and only used by the highest members of secret societies when a chief died. Carved and engraved hardwood and natural pigments, approx L66 x 11.5cm		LARGE CEREMONIAL SPEAR, RENNELL ISLAND, SOLOMON ISLANDS, Carved and engraved hardwood and natural fibre, approx L181 x 10cm	
160	400-600	164	1500-2500
EXCEPTIONAL LARGE BRIDE PRICE AXE, EASTERN HIGHLANDS, PAPUA NEW GUINEA, This large axe head is of the type used solely in the manufacture of di kurin or kurun - Bride Price axes. Fine-grained tuffaceous siltstone, approx L38 x 15.5cm		U'U CLUB, MARQUESAS ISLANDS, 'U'u are deceptively simple objects—beautifully made clubs used as status objects in a warrior society. Although created as weapons, 'u'u were far more than mere implements for removing heads from shoulders. Each 'u'u was created as a work of art, a connection between a man and his ancestors, his chief and his gods. Carved and engraved hardwood, approx L127.5 x 13.5cm	
		165	150-250
		DRINKING VESSEL, HAWAII, Carved and engraved coconut, approx L12 x 16cm	

Lot	Estimate	Lot	Estimate
166	200-300	174	150-250
FISHING NET WEIGHT SINKER, MAROVO LAGOON, SOLOMON ISLANDS, Carved stone in the NGUZU NGUZU heads form and used as weight for the bottom of fishing nets. Carved stone with natural fibre, approx L14 x 10cm		FINE BOW AND SEVEN ARROWS, BUKA ISLAND, SOLOMON ISLANDS, The bow completely decorated in red and yellow plaited orchid stem in basketry patterning, the arrows of different shapes but each with a panel of plaited orchid stem as well, a fine and unusual set to find. Carved wood and orchid stem with natural fibre, approx Lengths 162cm to 136cm	
167	150-250	175	400-600
HEADREST, KALI, FIJI ISLANDS, Carved hardwood, approx L42 x 13.5cm		HEADBAND AND CHEST ORNAMENT, HIGHLANDS, PAPUA NEW GUINEA, Man's nassa shell chest ornament and headband are wealth objects. Nassa shells and natural fibre with natural pigments, approx Lengths 82cm, 58cm	
168	500-800	176	600-800
KAPKAP FOREHEAD ORNAMENT, SOLOMON ISLANDS, Malaita was a major centre for their manufacture in the southern Solomon Islands and from there they were traded widely. Men wore a kapkap in battle and at festivals as a symbol of their wealth. Intricately carved turtle shell overlaid with ground Tridacna clam shell disc, approx Diameter 11.5cm		A PAIR OF CONUS SHELL BELTS, MIDDLE SEPIK, PAPUA NEW GUINEA, Belt used as part of a bride price payment. Cut conus shells and natural fibre, approx Lengths 89cm, 61cm	
169	200-300	177	200-300
FINE CURRENCY SHELL RING, SOLOMON ISLANDS, Solomon Islands native clam shell currency, made from the giant clam shell. Used for purchase of wives, pigs, canoes, etc. Carved Tridacna clam shell, approx Diameters 11cm		WHALE TOOTH PENDANT, TABUA, FIJI ISLANDS, Tabua were an important wealth and status object, often exchanged as gifts at weddings and other ceremonial occasions. Carved sperm whale tooth and warm golden patina with natural fibre, approx L32cm (Tooth Length 11.5cm)	
170	300-500	178	150-250
MALAITA SUPE CLUB, SOLOMON ISLANDS, The transversely flared butt with blade of overall lance-like form with raised cross-section ridge; fine reddish-brown patina. Carved and engraved hardwood, approx L68 x 15.5cm		KWARO NECK PENDANT, MALAITA, SOLOMON ISLANDS, Ground pearlshell with a black border of putty and natural fibre. The Kwaro was known throughout Malaita and generally regarded as belonging to the most senior leaders, approx L28cm (Shell Diameter 6.5cm)	
171	300-500	179	150-250
CLUB, RENNELL ISLAND, Carved hardwood with woven fibre, approx L58 x 9.5cm		MAORI BONE TIKI AND WOODEN PEG, NEW ZEALAND, Carved and engraved bone and hardwood, approx Lengths 22.5cm, 8.5cm	
172	200-300		
CLUB, SANTA CRUZ ISLAND, SOLOMON ISLANDS, Carved and engraved hardwood and natural pigments, approx L113.5cm			
173	200-300		
PARRYING SHIELD, SOLOMON ISLANDS, Carved and engraved wood, black dye, nautilus shell inlay, approx L121 x 28cm			

Lot	Estimate	Lot	Estimate
180	400-600	183	800-1200
LARGE CEREMONIAL AXE BLADE, SEPIK REGION, PAPUA NEW GUINEA, Blade of pale grey granite and tapering cylindrical form flattened on one side, L58.5 x 7cm. PROVENANCE Collected by Alfred Austin Bloxham, a District Officer in PNG during the early 1930's James R Lawson, Oriental Rugs Carpets & Tribal Art, Lot 601, 25 May 1998		RARE SPIRIT BOARD "MALU" SAWOS, PAPUA NEW GUINEA, Carved and engraved wood, black paint, red and white pigment, filigree work: drop- shaped holes forming floral motifs, small head on top, raised vertical middle ridge, two grid-like compartments in the lower third, projection in shape of a crocodile head, almost all of the sparse field information about openwork "malu" boards was not obtained from the Sawos but from their neighbours, the latmul, where they were collected. One description of "malu" board motifs is birds playing in the forest. However, Douglas Newton, suggests a more serious purpose. He proposes that the "malu" was originally a cult object, a "rack from which captured heads were hung, functionally akin to the Kerewa "agibe". To him the "malu" represents a highly stylized male human figure, the archetypal cannibal, the founding father of the group, a great cultural hero and warrior. Approx L190 x 25cm	
181	400-600		
FOUR YAMATE ANCESTOR BOARDS, KAMORO PEOPLE, MIMIKA, WEST PAPUA INDONESIA, Carved and engraved wood with natural pigments, Each Yamate was finely carved in slightly different forms and incised & painted designs that reflect the clans own ancestors, approx Lengths 86cm, 102cm, 84.5cm, 69cm			
182	150-250		
IATMUL SLITGONG BEATER, PAPUA NEW GUINEA, Carved and engraved hardwood and natural pigments, The carving represent human head held by hornbill. Approx L99 x 7.5cm. PROVENANCE Ex Papua New Guinea Private Museum Collection		184	150-250
		CEREMONIAL DANCE BOARD, TELEFOMIN REGION, PAPUA NEW GUINEA, Carved and engraved wood with natural pigments, approx L139 x 17cm	
		185	200-300
		PADDLE, EAST SEPIK PROVINCE, PAPUA NEW GUINEA, Carved and engraved hardwood. Approx L182 x 15cm	
		186	1500-2500
		EXCEPTIONAL LARGE IATMUL FOOD HOOK, MIDDLE SEPIK RIVER, PAPUA NEW GUINEA, Carved and engraved hardwood, shell and natural pigments, A Sepik River hook used to hang food or other items to keep them off the floor and away from rodents. The hook of an ancestor figure has been painted in natural pigments with shell eyes, approx L122 x 34cm.	

Lot	Estimate	Lot	Estimate
187	200-300	190	150-250
	LARGE SEPIK WOVEN MASK, PAPUA NEW GUINEA, Woven fibre with natural pigments, Woven masks covered with coloured pigments were traditionally seen as manifestations of demonic spirits. Such masks were worn during the initiation of boys into adulthood and the secret spirit world of the clan that was only accessible to initiated men. During the initiation rites these masks were worn by older men hidden under a cloak of frayed plant fibers to make them look like formidable spirits. Their real identity was not revealed until they removed their masks as part of the ceremony. Approx L74 x 42cm		SEPIK SPEAR THROWER, PAPUA NEW GUINEA, Carved and engraved wood, bamboo and fibre, The element on the spear thrower added weight and balance to the spear thrower, and is representing either a crocodile or a hornbill bird. The spear thrower was held at shoulder height parallel to the ground, with the shaft of the spear fitting into the groove of the bamboo and the butt resting on the ornament. The spearman could then put all the force of his back and shoulder muscles behind the spear, instead of using only the arm muscles. Approx L86.5cm
188	800-1200	191	200-300
	SEPIK BOARD CARVED FIGURE, PAPUA NEW GUINEA, Carved and engraved hardwood with natural pigments, approx L80 x 8cm. PROVENANCE Ex Sandra Oedrun-Holmes Collection, Sydney cf. Fig 57, Vol III Kunst Vom Sepik by Heinz Kelm		TWO MASSIM BIRD MOTIF LIME SPATULAS, TROBRIAND ISLANDS, PAPUA NEW GUINEA, Carved and engraved hardwood, whalebone, shell money discs and seeds, Spatulas were used by preparing betel nut. The betel nut and leaf were mixed with chalk so it was chewable. Spatulas with human figures were used by magicians as protection during Kula travels. The magician asked a spirit to take place in the spatula and to protect the owner during his sleep. Approx Lengths 31.5cm 36cm
189	150-250	192	150-250
	SEPIK SPEAR THROWER, PAPUA NEW GUINEA, Carved and engraved wood, bamboo and fibre, the element on the spear thrower added weight and balance to the spear thrower, and is representing either a crocodile or a hornbill bird. The spear thrower was held at shoulder height parallel to the ground, with the shaft of the spear fitting into the groove of the bamboo and the butt resting on the ornament. The spearman could then put all the force of his back and shoulder muscles behind the spear, instead of using only the arm muscles. Approx L88cm		SWORDFISH TOOTH ORNAMENT, PAPUA NEW GUINEA, Decorated swordfish tooth with beads, cowrie, cassowary feathers and natural fibre, approx L84cm

Lot	Estimate	Lot	Estimate
193	200-300	200	200-300
	MAI ANCESTOR MASK, MIDDLE SEPIK, PAPUA NEW GUINEA, Carved and engraved hardwood and highly decorated with nassa, cowrie, cassowary feathers and natural pigments, Mai masks are perhaps the most iconic and identifiable art forms from the Sepik River. They are worn for performances with a group of four dancers on the village's central dance ground in front of the ngeko ceremonial house. Each performer represents a spirit being—two brothers and their two sisters. After the performance, the costume of leaf strips, flowers, feathers and an array of adornments is dismantled and only the wooden mask section is kept in the owner's home. Approx L63 x 19cm		WAR TRUMPET, EAST SEPIK PROVINCE, PAPUA NEW GUINEA, Carved and engraved wood, Such trumpets were blown after a successful tribal fight to alert their home village of the warriors' success. Approx L75 x 15cm
		201	150-250
			ASMAT ANCESTRAL FIGURE, IRIAN JAYA, INDONESIA, Carved and engraved hardwood, approx L63 x 10cm
		202	300-500
			MALE BUST, NEW GEORGIA, SOLOMON ISLANDS, Carved and blackened hardwood with nautilus shell inlay, Naturalistic sculptures of men and women were produced in New Georgia and Vella Lavella areas in the late nineteenth and early twentieth centuries, often for sale to early European traders. Approx L27 x 12cm
194	200-300	203	150-250
	ANCESTRAL FIGURE, BLACKWATER RIVER, PAPUA NEW GUINEA, Carved and engraved hardwood in the form of an anthropomorphic ancestral figure, approx L68 x 13.5cm		A PAIR OF COMBS, MALAITA, SOLOMON ISLANDS, Lengths 29cm, 14.5cm Carved and engraved wood, separate sticks with bindings of coconut thread, Combs were used not only to comb the hair but also as an ornament by men, stuck in the hair, and the finest combs were made only to wear. Approx Lengths 29cm, 14.5cm
195	200-300		
	ABELAM ANCESTRAL FIGURE, MAPRIK REGION, PAPUA NEW GUINEA, Carved and engraved hardwood and natural pigments, approx L74 x 17cm		
196	200-300	204	300-500
	IATMUL SUSPENSION HOOK, MIDDLE SEPIK RIVER, PAPUA NEW GUINEA, Carved and engraved wood with natural fibre, approx L70.5 x 11cm		A COLLECTION OF THREE TURTLE BONE AXES, WUVULU, MATTY ISLANDS, Carved wood and turtle bone with natural fibre, approx Lengths 46cm, 51cm, 45cm
197	150-250	205	1200-1600
	SEPIK FLUTE WITH FLUTE STOPPER, PAPUA NEW GUINEA, Carved and engraved wood, bamboo, fibre and natural pigments, approx L137cm		TOOTH NECKLACE, FIJI ISLANDS, Carved teeth and warm golden patina with coconut fibre, approx L70cm (Longest Tooth 11cm)
198	300-500	206	300-500
	SEPIK FLUTE STOPPER, PAPUA NEW GUINEA, Carved and engraved wood, shell and natural pigments, approx L68 x 12cm		ANCIENT INUIT ORNAMENT, ALASKA, Carved and engraved marine ivory with ancient patina, approx L8.5 x 5cm
199	150-250	207	150-250
	YIPWON TRUMPET, KARAWARI RIVER, PAPUA NEW GUINEA, Carved and engraved hardwood with natural pigments, Such trumpets were blown after a successful tribal fight to alert their home village of the warriors' success. Approx L66.5 x 8cm		TWO PLANTAIN SCRAPERS, MARKHAM VALLEY, PAPUA NEW GUINEA, Carved and engraved cassowary bone, Cassowary bone banana scraper with classic wedge-shaped ancestral face depicting an ancestor in stylized form. These spoons were used to scrape the skin from the baked plantain, a sort of non-sweet banana, approx Lengths 18cm, 16.5cm

Lot	Estimate	Lot	Estimate
208	400-600	214	150-250
TWO ABELAM CLAMSHELL CURRENCY RINGS, YUA, EAST SEPIK PROVINCE, PAPUA NEW GUINEA, Carved and engraved giant clamshell, YUA ring, handmade from the giant clamshell. It is the primary currency of the Abelam people; principally used as a brideprice. Approx Lengths 14cm, 13.5cm		IATMUL SUSPENSION HOOK, PAPUA NEW GUINEA, Carved and engraved hardwood with natural pigments, Suspension hook used to hang food or other items to keep them off the floor and away from rodents. The hook of an ancestor figure has been painted in natural pigments. Approx L48 x 19cm. PROVENANCE Ex Papua New Guinea Private Museum Collection	
209	200-300	215	100-200
A PAIR OF SEPIK SHOVELS, PAPUA NEW GUINEA, Carved and engraved hardwood with cowrie shells, approx Lengths 81cm, 75cm		SEPIK OVER-MODELLED TURTLE SHELL MASK, PAPUA NEW GUINEA, Over-modelled turtle shell mask Sepik River Region, the shell base built up with 'Clay' decorated with red, white and black pigment, cowrie, dog teeth and human hair, surrounded with cane basketry. Approx L30 x 24cm	
210	100-200	216	150-250
KUNDU DRUM, HIGHLANDS, PAPUA NEW GUINEA, Carved and engraved hardwood with reptile skin, The kundu drum, a wooden hand drum used at festivals and ritual exchange ceremonies. Approx 59cm H		ASMAT ANCESTRAL FIGURE, IRIAN JAYA, INDONESIA, Carved and engraved hardwood, approx L33.5 x 9.5cm	
211	200-300	217	100-200
SEPIK SUSPENSION HOOK, PAPUA NEW GUINEA, Carved and engraved hardwood and natural pigments, A Sepik River hook used to hang food or other items to keep them off the floor and away from rodents. The hook of an ancestor figure has been painted in natural ochres with shell eyes. Approx L75 x 18cm		MT. HAGEN CEREMONIAL AXE, HIGHLANDS, PAPUA NEW GUINEA, Carved hardwood with stone blade attached by natural fibres, This stone axe comes from Mount Hagen area, a high plateau in the western highlands of Papua New Guinea. It is a ceremonial axe, a type of axe used mainly as a show of wealth and used at important rituals. Approx L47 x 66cm	
212	150-250	218	100-200
YIPWON HOOK FIGURE, KARAWARI RIVER, Carved and engraved hardwood, Stylised figure of spirit, known as Yipwon, that assists men with hunting and head hunting, kept in the men's house and hidden from women and uninitiated. The hook above the head represents a feather, the central pair are ribs, with the heart in the middle. Approx L65 x 10cm		KUNDU DRUM, HIGHLANDS, PAPUA NEW GUINEA, Carved and engraved hardwood with reptile skin, The kundu drum, a wooden hand drum used at festivals and ritual exchange ceremonies. Approx L94 x 15cm	
213	100-200	219	200-300
IATMUL SUSPENSION HOOK, PAPUA NEW GUINEA, Carved and engraved hardwood with natural pigments, Suspension hook used to hang food or other items to keep them off the floor and away from rodents. The hook of an ancestor figure has been painted in natural pigments. Approx L69cm. PROVENANCE Ex Papua New Guinea Private Museum Collection		ABELAM ANCESTRAL FIGURE, MAPRIK REGION, PAPUA NEW GUINEA, Carved and engraved hardwood and natural pigments, Standing masculine figure with bird sitting atop of his head. Approx L98 x 11cm	

Lot	Estimate	Lot	Estimate
220	260-320	228	300-500
221	200-300	229	2000-3000
222	100-200	230	2000-3000
223	200-300	231	800-1200
224	50-80	232	400-600
225	150-250	233	400-600
226	300-500	234	300-500
227	100-200		

Lot	Estimate	Lot	Estimate		
235	WUNDA SHIELD, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigments, With solid cut handle, incised decoration on both sides, the zigzag linear design emphasised by the application of ochre and pigments. Approx L79.5 x 15cm	400-600	242	PAINTED COOLAMON, CENTRAL AUSTRALIA, Carved beanwood and natural pigments,, Coolamon decorated with traditional desert design. approx L52 x 18.5cm. PROVENANCE Yuendumu, 1970's, Bobby Spencer	150-250
236	KIMBERLEY SHIELD, WESTERN AUSTRALIA, Carved and engraved hardwood, approx L82.5 x 15cm. PROVENANCE Ex Ken Mowson Collection	600-800	243	PAINTED COOLAMON, CENTRAL AUSTRALIA, Carved beanwood and natural pigments, Coolamon decorated with traditional desert design. Approx L53 x 10cm. PROVENANCE Yuendumu, 1970's, Bobby Spencer	150-250
237	TRANSITIONAL SHIELD, LA PEROUSE, NEW SOUTH WALES, Carved and engraved hardwood and natural pigments, The front depicting animals and flora with stylized Australian coat of arms. Approx L57 x 17cm	300-500	244	EARLY MISSION CLUB, VICTORIA, Carved and engraved hardwood, approx L61.5 x 7cm. PROVENANCE Collected in 1890 Ramahyuck Mission, accession number B26 Ramahyuck Mission was established in 1862 by the Reverend F.A. Hagenauer on a site near Maffra, Victoria. It was one of three Aboriginal Missions established by Moravian Missioners in Victoria. Ex Don collection number K696	600-800
238	PAINTED SHIELD, CENTRAL AUSTRALIA, Carved beanwood and natural pigments, Painted beanwood shield from Central Australia has incised linear striations on both sides and was coated with a background of red ochre. The front of the shield is brightly painted black depicting a abstracted snake outlined in white. Painted shields were used for dancing during important ceremonies, approx L71 x 20.5cm	700-900	245	CEREMONIAL BOOMERANG CLUB, NORTHERN SOUTH AUSTRALIA, Carved and engraved hardwood, approx L76.5cm	300-500
239	OLD BEANWOOD SHIELD, CENTRAL AUSTRALIA, Carved beanwood and natural pigments, approx L59.5 x 19.5cm	400-600	246	RARE CEREMONIAL CLUB, WESTERN AUSTRALIA, Carved and engraved hardwood, natural pigments with spinifex resin, finely carved incised interlocking key designs on the front. Approx L69 x 11cm	600-800
240	PAINTED COOLAMON, CENTRAL AUSTRALIA, Carved beanwood and natural pigments, Coolamon decorated with traditional desert design. Approx L64.5 x 19.5cm. PROVENANCE Yuendumu, 1970's, Bobby Spencer	200-300	247	EARLY SWORD CLUB, QUEENSLAND, Carved hardwood with natural pigments, Of paddle-like form, handle of oval section, with traces of black pigment design, dark glossy patina overall. Approx L109 x 6.5cm	600-800
241	GULMARI SHIELD, QUEENSLAND, Carved hardwood and natural pigments, Of elongated ovoid form both sides coated with a background of red earth pigment with deep cut lug handle. Approx L65.5 x 24.5cm	300-500	248	RARE CLUB, LACHLAN RIVER, NEW SOUTH WALES, Carved and engraved hardwood, An unusual form of club of which very few specimens survive. cf. Fig 71, Aboriginal Australia AGDC. Approx L161 x 16cm	1200-1600

Lot	Estimate	Lot	Estimate
249	1500-2500	257	300-500
	EXCEPTIONAL RARE CLUB, LOWER MURRAY RIVER, SOUTH AUSTRALIA, Carved and engraved hardwood, approx L165.5 x 6cm. PROVENANCE Collected 1920's Stanley Leitch. Cf. Fig 51, Aboriginal Australia AGDC		WOOMERA, WESTERN AUSTRALIA, Carved and engraved hardwood and spinifex resin, Of leaf like form, the front with finely adzed zig-zag and linear designs, the reverse with fine adze marking, wooden peg attached. Approx L76 x 9cm
250	150-250	258	300-500
	CEREMONIAL CLUB, SOUTH AUSTRALIA, Carved and engraved hardwood, approx L120cm		LARGE WOOMERA, WESTERN AUSTRALIA, Carved and engraved hardwood, Of leaf like form, the front with finely adzed zig-zag and linear designs, the reverse with fine adze marking, wooden peg attached. Approx L89.5 x 15.5cm
251	150-250	259	300-500
	A COLLECTION OF THREE ABORIGINAL SPEARS, Carved hardwood with natural pigments, approx Lengths 102cm, 204cm, 200cm		EARLY WOOMERA, WESTERN AUSTRALIA, Carved and engraved hardwood, Of leaf like form, the front with finely adzed zig-zag and linear designs, the reverse with fine adze marking. Approx L63.5 x 14cm. PROVENANCE Private Collection, United Kingdom
252	600-800	260	100-200
	RARE EARLY WOOMERA, NEW SOUTH WALES, Carved and engraved wood, Long narrow undecorated spearthrowers with solid cut wooden hooks, from coastal New South Wales. Approx L65cm. PROVENANCE Private Collection, United Kingdom		A BARK COOLAMON AND PAINTED BALER SHELL, NORTHERN TERRITORY, Molded bark, shell and natural pigments, approx Lengths 37cm, 22cm
253	400-600	261	200-300
	EARLY WOOMERA, WESTERN AUSTRALIA, Carved and engraved hardwood and spinifex resin, Of leaf like form, the front with finely adzed zig-zag and linear designs, the reverse with fine adze marking, wooden peg attached. Approx L70.5 x 7cm		ARNHEM LAND STONE HAFTED AXE, NORTHERN TERRITORY, Carved stone, split cane, spinifex resin and natural pigments, approx L47 x 13cm
254	400-600	262	200-300
	CAPE YORK WOOMERA, NORTHERN QUEENSLAND, Carved hardwood, shell and resin, This is a typical woomera from the Aurukun area of North Queensland. It has a great elegance and balanced asymmetry. Approx L74cm		TWO CENTRAL DESERT WOOMERAS, NORTHERN TERRITORY, Carved and engraved hardwood, adze flake and spinifex resin, approx Lengths 63cm, 45cm. PROVENANCE Private Collection, United Kingdom
255	400-600	263	300-500
	CAPE YORK WOOMERA, NORTHERN QUEENSLAND, Carved hardwood, shell and resin, This is a typical woomera from the Aurukun area of North Queensland. It has a great elegance and balanced asymmetry. Approx L79cm		EARLY TRANSITIONAL SHIELD, LA PEROUSE, NEW SOUTH WALES, Carved and engraved wood and natural pigments, The front depicting a lizard, approx L52 x 14cm
256	400-600	264	400-600
	CAPE YORK WOOMERA, NORTHERN QUEENSLAND, Carved hardwood, shell and resin, This is a typical woomera from the Aurukun area of North Queensland. It has a great elegance and balanced asymmetry. Approx L91cm		EARLY MISSION CLUB, VICTORIA, Carved and engraved hardwood, approx L57 x 10cm
		265	400-600
			STONE KNIFE WITH SHEATH, NORTHERN TERRITORY, Stone flake knife, triangular cross section blade, resin handle, pigmented and paperbark sheath bound with hair, approx L17.5 x 5cm

Lot	Estimate	Lot	Estimate
266	COOLAMON, SOUTH AUSTRALIA, Carved hardwood, approx L51 x21cm	273	CEREMONIAL SPEARTIP, NORTH EAST ARNHEM LAND, GROOTE EYLANDT, Carved and engraved hardwood and natural pigments, approx L76cm. Provenance collection number B44
267	WOOMERA, QUEENSLAND, Carved hardwood and spinifex resin, approx L77cm. PROVENANCE Collection number A3	274	PAINTED ABORIGINAL HOLLOW LOG COFFIN, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigments, This painted Hollow Log Coffin was made for the Art Market and never intended to be used. Approx L117cm. PROVENANCE Collection number A441
268	RARE EARLY CLUB, VICTORIA, Carved and engraved hardwood and natural pigments, approx L59.5cm. PROVENANCE G.Husband Collection cf. Fig 52, Aboriginal Australia AGDC	275	PAIR OF RARE ABORIGINAL CANOE PADDLES, Carved and adzed hardwood, approx Lengths163cm, 181cm. PROVENANCE Collection number 0235
269	HERBERT RABERABA (1920-1980) UNTITLED (CENTRAL AUSTRALIAN LANDSCAPE) (CIRCA 1950) Watercolour and pencil on paper signed 'Herbert Raberaba' lower right, approx L27 x 36cm. PROVENANCE Painted in the Hermannsburg region, Northern Territory Private Collection, New South Wales	276	LARGE EARLY BOOMERANG CLUB, SOUTHERN QUEENSLAND, Carved and adzed hardwood, approx L105.5cm. PROVENANCE Dr Gerald Holt Collection H432 Lord McAlpine Collection Private collection, New South Wales
270	HERBERT RABERABA (1920-1980) UNTITLED (CENTRAL AUSTRALIAN LANDSCAPE) (CIRCA 1950) Watercolour and pencil on paper signed 'Herbert Raberaba' lower right, approx L26 x 36cm. PROVENANCE Painted in the Hermannsburg region, Northern Territory Private Collection, New South Wales	277	RARE EARLY BOOMERANG, VICTORIA, Carved and adzed hardwood, approx L44 x 7.5cm. PROVENANCE Private Collection, United Kingdom Tennants, United Kingdom
271	(PLEASE NOTE DUE TO THE SENSITIVE NATURE OF THESE ITEMS PHOTOS WILL NOT BE DISPLAYED Email info@vickhead.com) A COLLECTION OF FOUR POINTING STICKS, CENTRAL AUSTRALIA, Carved and engraved hardwood, natural pigments and spinifex resin, approx Lengths 34.5cm, 33.5cm, 32cm, 18.5cm	278	EARLY BOOMERANG, BROKEN BAY, NEW SOUTH WALES, Carved and adzed hardwood, approx L50cm. PROVENANCE Ex Collection Broken Bay Museum, New South Wales
272	ARNHEM LAND FIRE STICKS, NORTHERN TERRITORY, Carved and engraved wood, natural pigments and spinifex resin, approx Lengths 35cm, 36cm	279	RARE EARLY RETURN BOOMERANG, LOWER MURRAY RIVER, SOUTH AUSTRALIA, Carved and engraved hardwood, Returning boomerang of the Ngarrindjeri tribe near Lake Alexandrina area of South Australia. The collector, Constable Marshall, noted that Aboriginal people of the region no longer used boomerangs by 1890. Approx L31 x 27.5cm. PROVENANCE Private Collection, United Kingdom

Lot	Estimate	Lot	Estimate
280	600-800	286	400-600
	RARE CEREMONIAL BEAK BELLY BOOMERANG, SOUTH AUSTRALIA, Carved and engraved hardwood, approx L60.5cm. PROVENANCE Private Collection, United Kingdom Tennants, United Kingdom		LARGE CEREMONIAL BOOMERANG, CENTRAL AUSTRALIA, Carved and engraved hardwood, Ceremonial boomerang, the front decorated with finely fluted design and circle motif, finely adzed on the reverse. Approx L90cm
281	800-1200	287	400-600
	A COLLECTION OF FOUR EARLY KIMBERLEY BOOMERANGS, WESTERN AUSTRALIA, Carved and engraved hardwood, Broome/Dampier land area, of classic symmetrical form, the entire surface covered with finely adzed markings and old patina. Approx Lengths 52cm, 51.5cm, 47cm, 43.5cm. PROVENANCE Private Collection, United Kingdom		LARGE CEREMONIAL BOOMERANG, CENTRAL AUSTRALIA, Carved and engraved hardwood, Incised zig-zag linear decoration on front side. Approx L84.5cm
282	200-300	288	260-320
	EARLY BOOMERANG, NEW SOUTH WALES, Carved and adzed hardwood, approx L61.5cm. PROVENANCE Private Collection, United Kingdom Tennants, United Kingdom		HUNTING BOOMERANG, CENTRAL AUSTRALIA, Carved and engraved hardwood and natural pigments, Classic hunting boomerang, the front decorated with finely fluted design, finely adzed on the reverse, coated with red ochre. Approx L73cm
283	600-800	289	260-320
	ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES OR SOUTHERN QUEENSLAND, Carved and engraved hardwood, Of bi-convex section with clipped ends, face engraved with sinuous designs, possibly representing the travels of a Dreaming Ancestor or the course of a river system, approx L73cm. PROVENANCE G.Husband Collection GH21		HUNTING BOOMERANG, CENTRAL AUSTRALIA, Carved and engraved hardwood and natural pigments, Classic hunting boomerang, the front decorated with finely fluted design, finely adzed on the reverse, coated with red ochre. Approx L70cm
284	200-300	290	600-800
	CEREMONIAL BOOMERANG, MORNINGTON ISLAND, QUEENSLAND, Carved hardwood and natural pigments, Used in ritual dance, rather than hunting. The white tips are typical Mornington Island motifs, approx L57.5cm		LARGE ENGRAVED CEREMONIAL BOOMERANG, WESTERN AUSTRALIA, Carved and engraved hardwood, approx L88 x 8.5cm. PROVENANCE Private Collection, United Kingdom
285	1200-1600	291	400-600
	LARGE ENGRAVED CEREMONIAL BOOMERANG, SOUTH AUSTRALIA, Carved and engraved hardwood, approx L93cm. PROVENANCE Dr Gerald Holt Collection H83 Lord McAlpine Collection Private collection, New South Wales		ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES OR SOUTHERN QUEENSLAND, Carved and engraved hardwood and natural pigments, Of bi-convex section, both with engraved linear designs to the dorsal surface and white earth pigment infill. Approx L57cm
		292	300-500
			LARGE ENGRAVED BOOMERANG, WESTERN AUSTRALIA, Carved and engraved hardwood, Pilbara-Murchison area, an extremely large plano-convex example with surfaces covered in finely scalloped adze markings, with engraved designs at ends. Approx L75cm

Lot	Estimate	Lot	Estimate	
293	EARLY BOOMERANG, SOUTH EAST AUSTRALIA, Carved and adzed hardwood, Of thin bi-convex section with ribbed surface and old shiny varnish patina. Approx L64.5cm	200-300	301 CEREMONIAL BOOMERANG, CENTRAL AUSTRALIA, Carved and engraved hardwood, Incised zig-zag linear decoration on front side. Approx L50.5cm	150-250
294	FINE ADZED BOOMERANG, WESTERN AUSTRALIA, Carved and adzed hardwood, Pilbara-Murchison area, of plano-convex example with surfaces covered in finely scalloped adze markings. Approx L62.5cm	260-320	302 TWO EARLY BOOMERANGS, NEW SOUTH WALES, Carved and adzed hardwood, Of thin bi-convex section with ribbed surface and old patina. Approx Lengths 62.5cm, 61cm	300-500
295	BOOMERANG, NORTHERN QUEENSLAND, Carved and adzed hardwood and natural pigments, Of irregular bi-convex section with traces of red ochre. Approx L62cm	150-250	303 FINE ARNHEM LAND DIDGERIDOO, NORTHERN TERRITORY, Carved hardwood and natural pigments, Painted with totemic designs and fine hatchwork in white, yellow and red ochres. Approx L129.5cm	600-800
296	ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES OR SOUTHERN QUEENSLAND, Carved and engraved hardwood, Of bi-convex section, both with engraved linear designs to the dorsal surface. Approx L61.5cm. PROVENANCE Collected 1936 Bourke area by drover	260-320	304 FINE ENGRAVED DIDGERIDOO, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigments, Depicting crocodiles and fish finely engraved. Approx L140cm	260-320
297	FINE EARLY WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved and adzed hardwood, Of plano-convex section, the surfaces with finely adzed markings and fine old glossy patina. Approx L62cm	400-600	305 PORT KEATS DIDGERIDOO, NORTHERN TERRITORY, Carved hardwood and natural pigments, approx L125cm	260-320
298	EARLY WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved and adzed hardwood, Of plano-convex section, the surfaces with finely adzed markings and fine old glossy patina. Approx L62cm	260-320	306 CEREMONIAL DANCE STICK, MORNINGTON ISLAND, QUEENSLAND, Carved wood, natural pigments and emu feathers, approx L110cm	100-200
299	EARLY WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved and engraved hardwood, Of plano-convex section, the surfaces with finely adzed markings with two Incised central figures and fine old glossy patina. Approx L56.5cm. PROVENANCE Private Collection, United Kingdom	200-300	307 (PLEASE NOTE DUE TO THE SENSITIVE NATURE OF THESE ITEMS PHOTOS WILL NOT BE DISPLAYED Email info@vickhoad.com) A COLLECTION OF FIVE POINTING BONES AND TWO NOSE PIECES, CENTRAL AUSTRALIA, Carved and engraved bone, spinifex resin and human hair, The bones (possibly from a kangaroo) are attached by a twisted band of human hair, glued on with spinifex resin. Approx Lengths 12cm to 28cm	800-1200
300	EARLY WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved and adzed hardwood, Of plano-convex section, the surfaces with finely adzed markings and fine old glossy patina. Approx L57cm	200-300		

Lot	Estimate	Lot	Estimate
308	400-600	311	400-600
(PLEASE NOTE DUE TO THE SENSITIVE NATURE OF THESE ITEMS PHOTOS WILL NOT BE DISPLAYED Email info@vickhoad.com) EARLY HORN-SHAPE STONE CYLCON, NEW SOUTH WALES, Carved stone, These cylcon stones are from western New South Wales region. Despite their unifying cylindroconical geometry, there is great variety in form and material used. The age and function of these stones is unknown. Local nineteenth century Aboriginals always denied knowledge of their function or meaning, and none was recorded as being seen in use. Approx L19 x 8.5cm		(PLEASE NOTE DUE TO THE SENSITIVE NATURE OF THESE ITEMS PHOTOS WILL NOT BE DISPLAYED Email info@vickhoad.com) EARLY STONE CYLCON, NEW SOUTH WALES, Carved stone, These cylcon stones are from western New South Wales region. Despite their unifying cylindroconical geometry, there is great variety in form and material used. The age and function of these stones is unknown. Local nineteenth century Aboriginals always denied knowledge of their function or meaning, and none was recorded as being seen in use. Approx L18 x 9.5cm	
309	400-600	312	400-600
(PLEASE NOTE DUE TO THE SENSITIVE NATURE OF THESE ITEMS PHOTOS WILL NOT BE DISPLAYED Email info@vickhoad.com) EARLY STONE CYLCON, NEW SOUTH WALES, Carved stone, These cylcon stones are from western New South Wales region. Despite their unifying cylindroconical geometry, there is great variety in form and material used. The age and function of these stones is unknown. Local nineteenth century Aboriginals always denied knowledge of their function or meaning, and none was recorded as being seen in use. Approx L19 x 9.5cm		(PLEASE NOTE DUE TO THE SENSITIVE NATURE OF THESE ITEMS PHOTOS WILL NOT BE DISPLAYED Email info@vickhoad.com) EARLY STONE CYLCON, NEW SOUTH WALES, Carved stone, These cylcon stones are from western New South Wales region. Despite their unifying cylindroconical geometry, there is great variety in form and material used. The age and function of these stones is unknown. Local nineteenth century Aboriginals always denied knowledge of their function or meaning, and none was recorded as being seen in use. Approx L18.5 x 9.5cm	
310	400-600	313	100-200
(PLEASE NOTE DUE TO THE SENSITIVE NATURE OF THESE ITEMS PHOTOS WILL NOT BE DISPLAYED Email info@vickhoad.com) EARLY HORN-SHAPE STONE CYLCON, NEW SOUTH WALES, Carved stone, These cylcon stones are from western New South Wales region. Despite their unifying cylindroconical geometry, there is great variety in form and material used. The age and function of these stones is unknown. Local nineteenth century Aboriginals always denied knowledge of their function or meaning, and none was recorded as being seen in use. Approx L20 x 8cm		(PLEASE NOTE DUE TO THE SENSITIVE NATURE OF THESE ITEMS PHOTOS WILL NOT BE DISPLAYED Email info@vickhoad.com) THREE EARLY STONE CYLCON FRAGMENTS, NEW SOUTH WALES, Carved stone, These cylcon stones are from western New South Wales region. Despite their unifying cylindroconical geometry, there is great variety in form and material used. The age and function of these stones is unknown. Local nineteenth century Aboriginals always denied knowledge of their function or meaning, and none was recorded as being seen in use. Approx Lengths 5cm, 8cm, 13.5cm	

Lot	Estimate	Lot	Estimate		
314	(PLEASE NOTE DUE TO THE SENSITIVE NATURE OF THESE ITEMS PHOTOS WILL NOT BE DISPLAYED Email info@vickhead.com) TWO EARLY STONE CYLCONS, NEW SOUTH WALES, Carved stone, These cylcon stones are from western New South Wales region. Despite their unifying cylindroconical geometry, there is great variety in form and material used. The age and function of these stones is unknown. Local nineteenth century Aboriginals always denied knowledge of their function or meaning, and none was recorded as being seen in use. Approx Lengths 19cm, 15.5cm	200-300	323	IATMUL STOOL, MIDDLE SEPIK, PAPUA NEW GUINEA. Carved and engraved from single piece of wood with natural pigments. This stool would have been kept inside a special house called a Men's House, where latmul ceremonial activities often take place. Approx L44 x 39cm	160-220
315	(PLEASE NOTE DUE TO THE SENSITIVE NATURE OF THESE ITEMS PHOTOS WILL NOT BE DISPLAYED. Email info@vickhead.com) FOUR EARLY STONE CYLCONS, NEW SOUTH WALES, Carved stone, These cylcon stones are from western New South Wales region. Despite their unifying cylindroconical geometry, there is great variety in form and material used. The age and function of these stones is unknown. Local nineteenth century Aboriginals always denied knowledge of their function or meaning, and none was recorded as being seen in use. Approx Lengths 6cm to 15cm	200-300	324	LARGE FEAST BOWL, SOLOMON ISLANDS. Carved and engraved wood and inlaid nautilus shell. This feast bowl was carved from wood and has ornately carved handles. There are shell inlay designs on the exterior. It is quite large and would have been used for ceremonial feasts. Approx L92 x 26 x 15cm	400-600
316	Hand adze for fine detail carving, approx 35cm L x 14cm W	40-60	325	MINDJA FIGURE, WASHKUK HILLS, PAPUA NEW GUINEA. Carved and engraved hardwood and natural pigments. Approx L106 x 15.5cm	200-300
317	Bush knife in sheath, approx 51cm L	40-60	326	LARGE SEPIK SUSPENSION HOOK, PAPUA NEW GUINEA. Carved and engraved hardwood with natural pigments and cowrie shells. A Sepik River hook used to hang food or other items to keep them off the floor and away from rodents. The hook of an ancestor figure has been painted in natural ochres with shell eyes. Approx L112 x 19cm	200-300
318	Australian painted Didgeridoo, approx 141cm L	100-200	327	MALE ANCESTOR FIGURE, MIDDLE SEPIK. Sensitively carved figure made from hardwood, cowrie shell eyes and traces of original ochre painted designs on face and body. Approx L81 x 16cm	300-500
319	Tribal bowl and large spoon, bowl approx 18cm H x 43cm dia & spoon approx 72cm L (2)	200-300	328	RAMU MASK, LOWER SEPIK, PAPUA NEW GUINEA. Carved and engraved hardwood and natural pigments. Approx L66 x 21cm	80-120
320	Old Australian Aboriginal bark painting mounted on board, approx 47cm x 36cm	40-60			
321	Old Fijian hardwood fighting club with inlaid paua shell, approx 49cm L	20-40			
322	Antique carved wood coconut shredder, approx 24cm H x 52cm W x 11cm D	150-250			

Lot	Estimate	Lot	Estimate
329	100-150	335	400-600
MASSIM SERVING DISH, TROBRIAND ISLANDS, PAPUA NEW GUINEA. Carved and engraved hardwood and natural pigments. The style is classic Trobriand Island and shows the extent of dispersion of artifacts from this carving centre. The carved handle is a simple Massim curvilinear design, carved in three dimensions. The rim motif consists of a single line folded back onto itself twice before repeating. Approx L51 x 18cm		TWO HUNTING BOOMERANGS, CENTRAL AUSTRALIA. Carved and engraved hardwood and natural pigments. Classic hunting boomerangs, the front decorated with finely fluted design, coated with red ochre. PROVENANCE: Private Collection, United Kingdom. Approx Lengths 63.5cm, 65.5cm	
330	150-250	336	250-350
ABELAM MALE ANCESTOR FIGURE, PAPUA NEW GUINEA. Carved and engraved hardwood and natural pigments. Stylised standing figure, arm against sides, hands touching hips, large bearded head. PROVENANCE: Ex WWII Ken Mowson. Approx L54.5 x 19cm		LARGE BOOMERANG, WESTERN AUSTRALIA. Carved and engraved hardwood. Hunting boomerang of typical form with finely adzed surface on front and back. Approx L75.5 x 6.5cm	
331	200-300	337	400-600
LARGE FEAST BOWL, SOLOMON ISLANDS. Carved and engraved wood and inlaid nautilus shell. This feast bowl was carved from wood and has ornately carved handles. There are shell inlay designs on the exterior. It is quite large and would have been used for ceremonial feasts. Approx L99 x 27 x 23cm		TWO CEREMONIAL BOOMERANGS, MORNINGTON ISLAND. Carved hardwood and natural pigments. Used in ritual dance, rather than hunting. The white tips are typical Mornington Island motifs. Approx Lengths 66cm, 64cm	
332	250-350	338	200-300
CEREMONIAL FOOD BOWL, SOLOMON ISLANDS. Carved and engraved wood and inlaid nautilus shell. Wooden bowls were used in ceremonial transactions and also in economic transactions including bride price exchanges. Sometimes the bowls were used for sacrificing food. Approx L40 x 18 x 10.5cm		ANCESTOR FIGURE, SOUTH AMERICA. Carved and engraved hardwood. Standing Figure on a hook like peg with two bird motifs on chest and head. Approx L63 x 7cm	
333	150-250	339	200-300
BONITO FISH SCULPTURE, SOLOMON ISLANDS. Carved and engraved wood and inlaid nautilus shell. Approx L38 x 14cm		CEREMONIAL HEAD, MALEKULA ISLAND, VANUATU. Carved wood, spider web and pigments. Puppet intervening in the graduation ceremonies and representing a human head, with trait expressionists. Sculpted from vegetable paste and pigments, it is stuck on a wooden core. Approx L44 x 13.5cm	
334	200-300	340	100-150
CEREMONIAL BOOMERANG, NORTHERN TERRITORY. Carved wood and natural pigments. Approx L67.5 x 7cm		TWO MASSIM PIG NET HOOKS, TROBRIAND ISLANDS, PAPUA NEW GUINEA. Carved and engraved wood and natural pigments. These wood hooks were used to secure the end of a large net strung across a path to catch wild pigs. Approx Lengths 31cm, 38cm	
		341	150-250
		TRIBAL MARKER, MELANESIAN. Carved and engraved hardwood and metal. Approx L52 x 13cm	

Lot	Estimate	Lot	Estimate
342	100-150	348	600-800
<p>TWO ABELAM SAGO PEGS, PAPUA NEW GUINEA. Carved and engraved wood and natural pigments. These Sago Pegs are carved with an ancestors head surmounted by birds. Approx Lengths 67cm, 73cm</p>		<p>CAVE FIGURE, KARAWARI RIVER. Carved and engraved hardwood. Kept in the men's ceremonial house during the owner's life and placed in a rock shelter as a memorial after his death, aripa represented spirits that resided within the images and served as hunting helpers, aiding in the capture of game such as wild pigs and cassowaries. PROVENANCE: Ex Sandra Oedrun-Holmes Collection, Sydney. Approx L95.5 x 9.5cm</p>	
343	150-250	349	150-250
<p>SEPIK BETEL-NUT MORTAR, PAPUA NEW GUINEA. Carved and engraved hardwood and natural pigments. People of the Sepik region chew betel nut with lime, for its stimulant virtues. Elders use betel mortars when they cannot chew anymore, to regularly crush the nut with a pestle in order to release the active substance. Male elders carry betel mortars as marks of authority. Approx L18 x 5.5cm</p>		<p>TAMI SPOON, HUON GULF, PAPUA NEW GUINEA. Carved and engraved hardwood. Ceremonial spoon used during the feasts for serving a pudding known as Pollom. Approx L74.5 x 9.5cm</p>	
344	100-150	350	400-600
<p>RAMU BETEL-NUT MORTAR, PAPUA NEW GUINEA. Carved and engraved wood and natural pigments. The bowl of the mortar stands atop two identical anthropomorphic/zoomorphic figures perched on an integrated round base. These figures have the distinctive long, curved nose of many Papuan artistic works. PROVENANCE: Elder Fine Art, Aboriginal Art Auction, June 2007. Approx L15.5 x 6cm</p>		<p>GOPE BOARD, PAPUAN GULF. Carved and engraved wood and natural pigments. Gope or Spirit Boards have designs, with recognizable faces (Ancestor) and very stylized body parts and were used to house protective spirits. Approx L64 x 16.5cm</p>	
345	200-300	351	400-600
<p>LARGE KIAKAVO CLUB, FIJI ISLANDS. Carved and engraved hardwood. Fijian Kiakavo clubs were used for dancing and ceremonies and not as war clubs. Approx L100cm</p>		<p>YIPWON HUNTING SPIRIT, KARAWARI RIVER. Carved hardwood and shell, fiber, traces of natural pigments. Petite Yipwon figure portraying both external and internal features of the spirit. Although highly stylised, the head and single leg appear relatively naturalistic in comparison with the central section of the body, which consists of a series of opposed, concentric hooks depicting the ribs, surrounding a central element representing the heart. Cowrie shell decoration to the eyes and nasal septum. Fibre attached at the base of the head. PROVENANCE: Private Collection, Acquired in Australia. Approx L62 x 12.5cm</p>	
346	200-300		
<p>ABELAM ANCESTRAL STATUE, PAPUA NEW GUINEA. Carved and engraved hardwood and natural pigments. DESCRIPTION Standing masculine figure with hornbill sitting atop of his head. Approx L70 x 13cm</p>			
347	200-300		
<p>GREEN RIVER TRUMPET, UPPER SEPIK, PAPUA NEW GUINEA. Carved and engraved wood and natural pigments. Such trumpets were blown after a successful tribal fight to alert their home village of the warriors' success. This has a nice incised design, good remains of pigments, a few age cracks. Approx L83 x 12cm</p>			

Lot	Estimate	Lot	Estimate
352	100-150	360	100-150
PUMP DRILL, SOLOMON ISLANDS. Carved and engraved wood. A traditional pump drill with an engraved decoration flywheel inserted around a narrow shaped, palmwood shaft. It is operated by the winding and unwinding of the traditional twined string which has been firmly wound around the anterior end of the drill. PROVENANCE Collected 1936. Approx L57 x 12.5cm		THREE STONE ADZE BLADES, HIGHLANDS, PAPUA NEW GUINEA. Carved stone. Approx Lengths 8cm, 22.5cm, 12cm	
353	150-250	361	80-120
FLUTE STOPPER, SEPIK RIVER. Carved and engraved hardwood and cowrie shells PROVENANCE: Ex Papua New Guinea Private Museum Collection. Approx L42 x 15cm		MT. HAGEN STONE ADZE BLADE, HIGHLANDS, PAPUA NEW GUINEA. Carved stone of tapering rectangular form. Approx L21.5 x 8cm	
354	100-150	362	600-800
BAUKIAGA CLUB, RENNELL ISLAND. Carved wood with inlaid nautilus shell and fibre. Approx L33 x 13cm		IATMUL ANCESTOR HEAD, PAPUA NEW GUINEA. Papua New Guinea Middle Sepik River, latmul area. Carved wood ancestor portrait head with decorated natural pigments and inlaid shell eyes made to replace a revered disintegrating lost or broken over-modelled ancestral skull early 20th century. Approx L26 x 13cm	
355	100-150	363	200-300
KAPA BEATER, HAWAII. Carved hardwood with rounded handle and squared pounding surface. Approx L31.5 x 7cm		LIME SPATULA AND CONTAINER, BLACKWATER RIVER, PAPUA NEW GUINEA. Carved and engraved hardwood, bamboo and natural pigments. PROVENANCE: Elder Fine Art, Aboriginal Art Auction, June 2007. Approx L74 x 9.5cm	
356	150-250	364	400-600
TIMOR WOODEN FIGURE, INDONESIA. Carved and engraved hardwood, shell and trade cloth. Approx L22 x 8cm		IATMUL ANCESTRAL GABLE MASK, PAPUA NEW GUINEA. Carved and engraved hardwood and natural pigments. A gable mask carved wooden ancestor face which was placed on the gable of a house. Approx L78 x 27cm	
357	300-500	365	200-300
LARGE YIPWON HOOK FIGURE, KARAWARI RIVER. Carved and engraved hardwood. Stylised figure of spirit, known as Yipwon, that assists men with hunting and head hunting, kept in the men's house and hidden from women and uninitiated. The hook above the head represents a feather, the central pair are ribs, with the heart in the middle. Approx L118 x 12.5cm		ABELAM ANCESTRAL FIGURE, MAPRIK REGION, PAPUA NEW GUINEA. Carved and engraved wood and natural pigments. Standing figure with hornbill sitting atop of his head. Approx L44 x 16cm	
358	250-350	366	200-300
LARGE DIGGING CLUB, CENTRAL AUSTRALIA. Carved and engraved hardwood and natural pigments. Handle decorated with finely fluted design. Approx L103 x 5.5cm		TAXIDERMIED BABY FRESH WATER CROCODILE. A taxidermy baby fresh water crocodile, poised to strike with open jaw. Approx L34 x 17cm	
359	50-70		
WIDE BARK BELT, PAPUA NEW GUINEA. Carved bark with woven plant fibres and natural pigments. Approx L27 x 13cm			

Lot	Estimate	Lot	Estimate
367	800-1200	371	250-350
<p>GOPE BOARD, PAPUAN GULF. Carved and engraved wood and natural pigments. The form of this gope board from the Kerewa people, Goaribari Island is of the most aesthetically pleasing of the Papuan Gulf. With a skeletal-like spirit figure carved in high relief with piecing blackened eyes. The trunk decorated with inverted chevrons leading to the navel, a focal point in the torso from which thin limbs extend in a hocker position. The figure is highlighted against a sunken background of vivid white and orange ochres framing the face and central figure. PROVENANCE: Private Collection, acquired in Australia. Approx L133 x 16cm</p>		<p>ARNHEM LAND WOOMERA, NORTHERN TERRITORY. Carved wood, spinifex resin and natural pigments. Wooden woomera, in an oval shape, with a wooden peg attached to the distal end with adhesive. Decorated with pigmented bands of cross-hatching and dashes. PROVENANCE Collected at Arnhem Land in 1958. Approx L73.5 x 5.5cm</p>	
		372	300-500
		<p>ERWIN NAMATJIRA WOOMERA, NORTHERN TERRITORY. Carved hardwood, watercolour, spinifex resin and sinew. Depicting a ghost gum tree with the Macdonnell Ranges in the background and a wooden peg attached with sinew. PROVENANCE: Hermannsburg, Northern Territory Approx L67 x 12cm</p>	
368	800-1200	373	200-300
<p>CROCODILE-HEADED ARROW, TORRES STRAIT ISLANDS. Carved wood, charcoal, lime, natural earth pigments. Very fine decorative tip, carved from hardwood featuring a stylised crocodile. The exquisitely carved bas relief decoration extends the length of the tip featuring the stylized crocodile form covered with raised chevron designs with pigment infill. The gaping mouth leading up to three rows of barbs ending with tightly bound fibre enclosing the bone barb. The cylindrical shaft is blackened bamboo. The patina holds the essence of the piece, its dark and encrusted. PROVENANCE: R. Berry Collection, Melbourne, Youngs Auction, Lot 125, March 2009. Approx L147cm</p>		<p>ABELAM ANCESTRAL FIGURE, MAPRIK REGION, PAPUA NEW GUINEA. Carved and engraved hardwood and natural pigments. Approx L58 x 14cm</p>	
		374	150-250
		<p>ABELAM YAM GARDEN MARKER, PAPUA NEW GUINEA. Carved and engraved hardwood and natural pigments. PROVENANCE: Ex Papua New Guinea Private Museum Collections. Approx L51 x 8cm</p>	
		375	200-300
		<p>RARE GREEN-STONE OBLIGATION BLADE, LAKE SANTANI, PAPUA NEW GUINEA. Carved from Chloromelanite. The blades were very roughly shaped by 'pecking', striking with a hammer stone, to reduce them to a very basic shape which was then ground away using a sandstone. It was further polished with sand and water, an extremely time-consuming and labour intensive process. The beauty of the stone was such that not only was it appreciated for its usefulness but adze blades were also made for ceremonial purposes and probably also as a form of currency. Approx L22.5 x 7cm</p>	
369	250-350		
<p>LARGE DIGGING CLUB, CENTRAL AUSTRALIA. Carved and engraved hardwood. Handle decorated with finely fluted design. Approx L120 x 3.5cm</p>			
370	250-350		
<p>LARGE DIGGING CLUB, CENTRAL AUSTRALIA. Carved hardwood and natural pigments. DESCRIPTION Decorated with pigmented bands. Approx L107.5 x 4cm</p>			

Lot	Estimate	Lot	Estimate
376	200-300	382	200-300
CEREMONIAL BATON, MALAITA, SOLOMON ISLANDS. Carved wood, chambered-nautilus shell, fibre, paint. A ceremonial baton, Malaita Island, Solomon Islands, the wood baton with fine inlay shell work. These were called 'Fou atoleleo' in Kwaio Language, they were worn hanging from the back of the neck by a man who had killed another person for a reward. Approx L40 x 5cm		THREE MASSIM DRUMS, TROBRIAND ISLANDS, PAPUA NEW GUINEA. Carved and engraved hardwood with reptile skin. Trobriand drums are carved from heavy kwila wood (meku) because of its durability. They are used for dances (ilowosi) and sometimes just to beat out a rhythm (ligai). They are played with other drums, including the tiny finger-drum (katuneniya). Although the men own the drums, they are usually kept in the family houses. Approx Lengths 28.5cm, 39cm, 56cm	
377	150-250	383	80-120
STONE MORTAR AND PESTLE, NEW SOUTH WALES. Carved stone. Approx Lengths 12cm, 19cm		RARE SANTA CRUZ BETEL EQUIPMENT, SOLOMON ISLANDS. Carved hardwood mortar with bone spatula and fibre. Approx Lengths 10.5cm, 10cm	
378	300-500	384	200-300
MT. HAGEN CEREMONIAL AXE, HIGHLANDS, PAPUA NEW GUINEA. Carved hardwood with stone blade attached by plant fibres. This stone axe comes from Mount Hagen area, a high plateau in the western highlands of Papua New Guinea. It is a ceremonial axe, a type of axe used mainly as a show of wealth and used at important rituals. Approx L69 x 55cm		THREE GRINDING STONE IMPLEMENTS, WESTERN NEW SOUTH WALES. Carved stone. Approx Lengths 15cm, 13cm, 15cm	
379	300-500	385	200-300
LARGE MAORI STONE ADZE, TOKI, NEW ZEALAND. Carved stone. A Maori pre-European stone toki (adze), pale stone of long tapered form with the polished curved bevelled edge in good condition. Approx L28.5 x 8.5cm		PAIR OF RARE SANTA CRUZ SANDALS, SOLOMON ISLANDS. Twisted fibres with attachment plaited cords. Sandals used for walking on coral. Approx L17.5 x 10cm	
380	200-300	386	250-350
TWO CEREMONIAL STONE HEADS, YUAT RIVER, PAPUA NEW GUINEA. Carved and engraved stone with human hair and shells. Approx Lengths 15cm, 13cm		THREE CROKER ISLAND BASKETS, NORTHERN TERRITORY. Woven natural fibre. Round baskets features a woven latch and a design of yellow, orange vegetable dyes on natural pandanus palm. Approx Lengths 33cm, 29cm, 23cm	
381	100-150		
A COLLECTION OF SEVEN MASSIM ARTIFACTS, PAPUA NEW GUINEA. Carved and engraved hardwood, gourd and natural pigments. Approx Lengths 9cm to 26cm			

Lot	Estimate	Lot	Estimate
387	200-300	391	500-700
TWO RARE GREEN-STONE OBLIGATION BLADES, LAKE SANTANI, PAPUA NEW GUINEA. Carved from Chloromelanite. The blades were very roughly shaped by 'pecking', striking with a hammer stone, to reduce them to a very basic shape which was then ground away using a sandstone. It was further polished with sand and water, an extremely time-consuming and labour intensive process. The beauty of the stone was such that not only was it appreciated for its usefulness but adze blades were also made for ceremonial purposes and probably also as a form of currency. Approx Lengths 20cm, 16cm		BARK PAINTING, ARTIST UNKNOWN, WESTERN ARNHAM LAND, NORTHERN TERRITORY. Natural earth pigments on eucalyptus bark. Namanjwarre (the legendary crocodile) with Yawkyawk (female water Spirit). Early Western Arnhem Land bark paintings are closely tied to rock painting and are characterised by simplistic, figurative representations against a background of plain red ochre. The figures are often infilled with 'X-ray' motifs which show the figure's internal organs. This artist has painted a variety of fantastic figure forms including the crocodile and the exaggeratedly thin forms of the female water spirits. PROVENANCE: Dreweatts Bristol, United Kingdom. Private Collection, New South Wales. Bonhams, Lot 117, November 2013. Approx L64 x 38cm	
388	600-800		
FRESHWATER CROCODILE SKIN WITH COMPLETE HEAD. Tanned crocodile skin. Approx L146 x 52cm			
389	150-250		
LARGE STONE IMPLEMENT, NEW SOUTH WALES. Carved stone. Approx L19 x 9cm			
390	150-250	392	200-300
STONE FIGURE, BLACKWATER RIVER, PAPUA NEW GUINEA. Carved and engraved volcanic stone. Representing two carved spirit faces. Approx L19.5 x 9.5cm		TWO DILLY BAGS, NORTHERN TERRITORY. Woven natural fibre and painted natural pigments. Dilly bags are generally woven from the fibres of the plant species of the pandanus genus, they were used for a variety of food transportation and general preparation. Approx Lengths 56cm, 46cm	
		393	200-300
		MT. HAGEN CEREMONIAL AXE, HIGHLANDS, PAPUA NEW GUINEA. Carved hardwood with stone blade attached by plant fibres. This stone axe comes from Mount Hagen area, a high plateau in the western highlands of Papua New Guinea. It is a ceremonial axe, a type of axe used mainly as a show of wealth and used at important rituals. Approx L72 x 47cm	

Lot	Estimate	Lot	Estimate
394	200-300	401	400-600
SEPIK BETEL-NUT MORTAR, PAPUA NEW GUINEA. Carved and engraved hardwood and natural pigments. People of the Sepik region chew betel nut with lime, for its stimulant virtues. Elders use betel mortars when they cannot chew anymore, to regularly crush the nut with a pestle in order to release the active substance. Male elders carry betel mortars as marks of authority. PROVENANCE Ex Peter Hallinan Collection, H128. Approx L17 x 7cm		Wenban, Raymond S. (1893-1990). Portrait of General Blamey. Framed watercolour on paper, approx 34cm x 29cm. The artist served in the AIF during WW1 and again in WW2 (as chairman of the artists' branch of the CCC), he had an extensive career as an artist both here and overseas. Correctly mounted on acid free mounts and well framed. Excellent condition.	
395	200-300	402	600-800
FOUR CASSOWARY BONE DAGGERS, PAPUA NEW GUINEA. Carved and engraved bone and natural pigments. Approx Lengths 20.5cm to 14cm		Hopkins, Livingston (1846-1928). 'The Roll Call. The Return of the N.S.W. Contingent'. Framed engraving on paper, approx 52cm x 64cm. Published as a supplment to 'The Bulletin' on June 20th 1885. A rare satirical view of the NSW Contingent to the war in the Sudan by the famous cartoonist 'Hop'. Correctly mounted on acid free mounts and well framed. Excellent condition.	
396	200-300	403	50-80
TWO CASSOWARY BONE DAGGERS, PAPUA NEW GUINEA. Carved and engraved hardwood with natural pigments and feathers. Approx Lengths 31cm, 31.5cm		Bronze water tap salvaged from one of the midget submarines that entered Sydney Harbour in 1942, the handle can be removed and used to lock it. Thought to be for the supply of distilled water to the batteries that were its only source of power. Given to the vendor by the widow of one of the men who worked on the recovery in the 1960s	
397	600-800	404	400-600
Two stone carvings of unknown origins or age, purchased South African Gallery 1980's, approx 60cm H and smaller (2)		Norton, Charles Frank P. (1916-1983) 'A2-12' HMAS Australia'. The artist was an official war artist in WW2. Framed detailed pencil study of an A2-12 aircraft being launched from a frame above a gun turret, a rare subject. Approx 47cm x 40cm. Correctly mounted on acid free mounts and well framed. Excellent condition.	
398	80-120	405	400-600
Two P.N.G terracotta cooking vessels, approx 33cm Dia and smaller (2)		Lorimerm Vernon (1888-1978) 'Down-Hearted. No! I've Got My Ticket.' Framed watercolour on paper, approx 52cm x 42cm. The artist served in the AIF on both Gallipoli and the Western Front, he was ADC to General Rosenthal at one stage, he had a lengthy post war career as an artist. The title is on the lower centre under the mount and refers to a 'ticket to Blighty' ie; a wound sufficient to require repatriation to England. Correctly mounted on acid free mounts and well framed. Excellent condition.	
399	20-40		
Two African carved wood figures, approx 36cm H and shorter (2)			
Militaria			
400	300-500		
Adams, Dennis Hill (194-2001). 'With the loss of all hands' (a reference to the loss of HMAS Sydney). Approx 41cm x 21cm. Watercolour on paper, signed lower left, titled upper left. The artist was an Australian official war artist in WW2 and sculpted many military memorials for the Australian War Memorial and prominent public locations. Very good condition.			

Lot	Estimate	Lot	Estimate
406	1000-2000	411	500-800
<p>"Sketches Made at ANZAC. During the Historic Occupation of that portion of the Gallipoli Peninsula by the Imperial Forces" by Horace Moore-Jones (1868-1922. Complete set of ten coloured prints in correct printed folder and with the 24 page booklet as issued in 1916. Each print retains its original tissue guard. The artist enlisted by understating his age and landed on Gallipoli on the first day, he is famous for his iconic painting of Simpson and his donkey. The best (and most complete) set to have been on the market in many years, approx 33cm x 81cm</p>		<p>Rare framed original chromo lithograph "The Last Shot in the Sudan. From a painting by R.C. Woodville. Dedicated to our Australian Allies", public supplement to the Illustrated London News of 20th June 1885. Caton Woodville was one of the major artists of battle scenes of the late 19th century. Probably the only coloured print depicting Australians in the war in the Sudan. Correctly mounted on acid free mounts and very well framed. Excellent condition, approx 57cm x 38cm</p>	
407	40-60	412	400-600
<p>Jar (500gm) of laboratory grade Ferric Sulphate, this is the correct substance to breing out the pattern in wootz or damascus steel. This quantity is enough for hundreds of blades. With instructions for correct use.</p>		<p>Mahony, Frank Prout (1862 - 1916), a framed watercolour & pastel of a mounted trooper of an Australian Militia unit, circa 1900, from the artist's estate & authenticated with studio stamp at lower right, the upper body of the trooper is unfinished, exhibited at "Frank P. Mahony Colonial Artist (1862-1916) in 1984, approx 73cm x 62cm</p>	
408	800-1200	413	100-200
<p>Rare, striking and large framed original Australian WWII / WW2 RAAF recruiting poster "air crews wanted for R.A.A.F". Correctly mounted on acid free mounts and very well framed in excellent condition, approx 104cm x 77cm</p>		<p>Japanese katana with scabbard. Approx 91cm L overall, with 63cm blade of typical form. Mixed mounts. Modern.</p>	
409	400-600	414	100-200
<p>Payne, C.J. ("Snaffles") 1884-1967. Rare and iconic framed original Australian WWI print "ANZAC", depicts a digger throwing a bomb at Gallipoli. Correctly mounted on acid free mounts and very well framed. Excellent condition. One of the classic WW1 portrayals of a digger by a major artist of WW1 soldiers, approx 41cm x 31cm.</p>		<p>Japanese katana with scabbard. Approx 98cm L overall with 73cm blade of typical form. Mixed mounts. Modern.</p>	
410	500-800	415	100-200
<p>Rare framed original chromo lithograph "Our Boys Under Fire", published as a Christmas supplement by the Adelaide observer 1900-1901. Correctly mounted on acid free mounts and very well framed. Excellent condition. One of the few coloured prints depicting Australians in the Boer War, approx 61cm x 44cm</p>		<p>Japanese katana with scabbard. Approx 98cm L overall with 71cm blade of typical form. Mixed mounts. Modern.</p>	
		416	100-200
		<p>Japanese katana with scabbard. Approx 97cm L overall with 70cm blade of typical form. Mixed mounts. Modern.</p>	
		417	100-200
		<p>Japanese katana with scabbard. Approx 97cm L overall with 71cm blade of typical form. Mixed mounts, including koduka and kogai. Modern.</p>	
		418	100-200
		<p>Japanese katana with scabbard. Approx 99cm L overall with 72cm blade of typical form. Mixed mounts. Modern.</p>	
		419	100-200
		<p>Japanese katana with scabbard. Approx 93cm L overall with 65cm blade of typical form. Mixed mounts. Modern.</p>	
		420	100-200
		<p>Japanese katana with scabbard. Approx 105cm L overall with 75cm blade of typical form. Mixed mounts. Modern.</p>	

Lot	Estimate	Lot	Estimate
421	200-300	429	50-80
422	150-180	430	50-70
423	900-1200	431	30-40
424	300-450	432	80-120
425	150-250	433	80-120
426	180-260	434	80-120
427	80-120	435	50-80
428	50-60		

Lot	Estimate	Lot	Estimate
436	50-80	443	40-50
437	80-120	444	40-60
438	40-60	445	40-60
439	50-80	446	60-80
440	50-80	447	60-80
441	40-50	448	50-80
442	80-120	449	40-60
		450	80-120
		451	50-80
		452	50-80
		453	50-80
		454	50-80
		455	50-80
		456	50-80
		457	50-80

Lot	Estimate	Lot	Estimate		
458	Lot of: Tasco Target Varment telescopic sight in box & other (2)	30-50	466	Books - Two important studies of MacArthur and WW2 in the Pacific: i) War At the End of the World. Douglas MacArthur and the forgotten fight for New Guinea. ii) Douglas MacArthur. America Warrior.	30-50
459	Pair of MZ of Toledo fencing sabres, complete and good condition (2)	50-80	467	Four books of military interest: i) The Man Inside. The Bloodiest Outbreak. ii) Lady Death. The Memoirs of Stalin's Sniper. iii) Women at the Siege. Peking 1900. Not Your Usual Bushrangers.	30-50
460	Commonwealth of Australia Martini action cadet rifle in .310 calibre, clean bore. Full stocked. With NSW issue stamps. SN 58508 Cat B licence required NSW	250-350	468	Three Australian military history books; i) Australians at the Great War 1914-1918 by Burness, ii) Australians at Home World War 1 by M. McKernan iii) Vietnam, The Australia War, by P. Ham. 2010. 812pp	30-50
461	BRNO Model 2E bolt action repeating rifle in .22LR calibre, good bore. Half stocked with checkered pistol grip, 5 shot magazine and extra 10 shot magazine, fitted with tangent rearsight, also fitted with a Tasco 4 x 32 power telescopic sight (good optics). Leather sling. SN 366866 Cat A licence required NSW	300-400	469	Antique French Bayonet, engraved St Etienne 1879, approx 64cm L	160-220
462	Tikka Model 12-70 combination rifle-shotgun in 12 gauge and .222 Remington calibres. Half stocked with checkered pistol grip and forend. Excellent bores. Fitted with leaf rearsight, also fitted with a small red spot scope (not tested). SN 20809 Cat B licence required NSW	400-600	470	Unusual large dagger approx 48cm overall with 33cm blade of triangular section, well formed wood and horn grip, carved bone crossguard.	40-50
463	Parker-Hale Model 82 bolt action heavy barrel single shot target rifle in 7.62mm calibre, good bore. Half stocked. Fitted with a Redfield 8 power telescopic sight, good optics. SN R88835 Cat B licence required NSW	400-600	471	Large and impressive battleaxe approx 67cm overall with steel blade, haft is an animal horn mounted with bone and feathers.	40-50
464	Sportco Model 44 single shot bolt action heavy barrel rifle in 5.56mm calibre. Plywood thumbhole pistol grip stock by Tarzali Custom Mastin Stocks of Queensland. Fitted with a Central Bisley Model aperture rearsight and tunnel foresight. Excellent bore. SN DJ845 Cat B licence required NSW	400-600	472	Large dagger with scabbard approx 39cm overall with 20cm double edged blade, well formed wood and bone grip, fur covered scabbard.	40-50
465	SAF Lithgow Target heavy barrel target rifle in 7.62mm calibre. Single shot. Complete, excellent bore, rubber buttpad poor, otherwise a choice example. Fitted with a Central No.4 aperture rearsight and tunnel foresight. Complete with it's leather strap. In a fitted wood case with printed operating instructions. SN AD700077 Cat B licence required NSW	500-600	473	Large dagger 40cm overall with approx 19cm single edged blade, well formed bone and horn grip.	40-50
			474	Impressive Bowie style knife approx 32cm overall with 17cm single edged blade of good mechanical Damascus steel, wood, bone and horn grip.	50-70
			475	Unusual dagger 40cm overall with approx 17cm finely pointed double edged blade, antler grip with wood and horn mounts.	40-50
			476	Small skinning knife approx 21cm overall with 10cm single edged blade, wood and bone grip.	40-50
			477	Unusual knife approx 34cm overall with 19cm curved single edged blade, wood, horn and bone grip and crossguard.	40-50

Lot		Estimate	Lot		Estimate
478	Attractive little dagger with scabbard approx 28cm overall with 13cm finely pointed blade of triangular section, grip and scabbard of well formed bone and wood.	40-50	490	Knife with scabbard in the style of a Japanese tanto approx 39cm overall with 21cm single edged blade, hilt is bound and mounted in Japanese fashion, same covered scabbard.	40-50
479	Large knife with scabbard approx 37cm overall with 30cm single edged blade of mechanical Damascus steel, well formed wood, bone and horn grip and crossguard. Leather scabbard.	50-70	491	Large and heavy dagger with scabbard approx 39cm overall with 24cm double edged blade of spearhead form, brass mounted horn? Grip with well formed pommel in the form of a boar's head. Nickle mounted leather scabbard.	40-50
480	Impressive large dagger approx 35cm overall with 20cm double edged blade of mechanical Damascus steel, wood, horn and bone grip.	50-70	492	Large and heavy dagger with scabbard approx 39cm overall with 24cm double edged blade of spearhead form, nickel mounted antler grip with very well formed deer and boar head crossguard. Nickle mounted leather scabbard.	40-50
481	Impressive large knife approx 46cm overall with 30cm double edged blade of mechanical Damascus steel, well formed bone and horn grip.	50-70	493	Impressive knife approx 36cm overall with 18cm blade of spectacular mechanical Damascus steel. Finely grained wood grip with metal crossguard.	50-70
482	Impressive knife approx 34cm overall with 21cm double edged blade of mechanical Damascus steel, well formed wood, bone and horn grip and crossguard.	50-70	494	Large and heavy dagger with scabbard approx 39cm overall with 24cm double edged blade of spearhead form, nickel mounted antler grip with well formed deer and boar head crossguard. Brass mounted leather scabbard.	40-50
483	Most impressive large somewhat Bowie style knife approx 44cm overall with 23cm single edged blade of mechanical Damascus steel, well formed wood and horn grip and crossguard.	50-70	495	Knife approx 29cm overall with 14cm blade, one piece wood grip.	40-60
484	Small skinning style knife approx 21cm overall with 9cm single edged blade, wood gripscales.	40-60	496	Knife approx 27cm overall with 12cm blade, one piece wood grip.	40-60
485	Strongly made heavy skinning knife approx 21cm overall with 9cm single edged blade of mechanical Damascus steel, wood gripscales.	50-70	497	Dagger approx 30cm overall with 16cm double edged blade, one piece wood grip, downcurved crossguard.	40-50
486	Small dagger approx 24cm overall with 15cm finely pointed single edged blade, polished stone grip.	40-50	498	Small fighting knife approx 19cm overall with 9cm double edged blade, wood gripscales.	40-60
487	Impressive small dagger approx 23cm overall with 11cm double edged blade of mechanical Damascus steel, wood grip.	50-70	499	Unusual small axe approx 27cm overall, well formed wood haft.	40-60
488	Impressive dagger approx 24cm overall with 13cm double edged blade of mechanical Damascus steel, wood gripscales.	50-70	500	Heavy small knife with scabbard approx 18cm overall with 9cm single edged blade with serrated back, wood gripscales. Leather scabbard.	40-50
489	Knife with scabbard approx 30cm overall with 17cm single edged blade of somewhat tanto form, finely grained wood gripscales. Leather scabbard.	40-50	501	Knife approx 23cm overall with 12cm single edged blade, inlaid wood gripscales.	40-50
			502	Knife approx 24cm overall with 12cm single edged blade, wood gripscales.	40-50

Lot		Estimate	Lot		Estimate
503	Large and impressive Bowie style knife approx 32cm overall with 21cm single edged blade of mechanical Damascus steel. Wood gripscales.	50-70	514	Tula model T03-34E over and under hammerless shotgun in 12 gauge. Semi pistol grip and forend finely carved with scrolling foliage. Action engraved with scrolling foliage and deer. Butt and forend with fine silver wire and shell (?) inlay. Butt with cheek piece for right handed shooter. 71cm barrels. Choice example. SN TN1160. Cat A licence required NSW	3000-5000
504	Small axe approx 30cm overall, wood gripscales	40-60			
505	Heavy knife approx 24cm overall with 12cm single edged blade, wood gripscales.	40-60			
506	Unusual knife approx 35cm overall with slim 15cm single edged blade, well formed wood mounted bone grip.	40-50	515	Berretta Model S04 over and under hammerless shotgun in 12 gauge. Side lock action. Semi pistol grip and forend with fine checkering. Action finely engraved with restrained floral motifs. 76cm barrels. Choice example. Serial no A00282B. Cat A licence required NSW	4000-6000
507	Heavy small knife with scabbard approx 21cm overall with 9cm single edged blade with partly grooved back, brass mounted wood grip. Leather scabbard.	40-60			
508	Knife with scabbard in the form of a Japanese tanto approx 28cm overall with 17cm single edged blade, grip in the traditional Japanese form as is the scabbard.	50-80	516	Josias Hartmann of Geneva Ferlach over and under hammerless shotgun in 12 gauge. Semi pistol grip and forend with fine checkered butt, cheek piece for a right-handed shooter. Action finely engraved with birds and dog. Engraved blued steel trigger guard. Approx 70cm barrels. Choice example. Serial no 403969. Cat A licence required NSW	3000-5000
509	Japanese wakizashi with scabbard approx 46cm overall with 28cm single edged blade, hilt and scabbard of traditional form. Modern.	50-80			
510	Heavy skinning style knife approx 24cm overall with 12cm single edged blade, wood gripscales.	40-60	517	Cogswell and Harrison Tranter Patent, 6 shot revolver in .450 calibre. In modern case with rod, turn screw and oil bottle. Refinished. Serial no. 4131. Cat H licence required NSW	1000-2000
511	Impressive knife with scabbard approx 31cm overall with 14cm single edged blade of mechanical Damascus steel, one piece wood grip. Leather scabbard.	50-80			
512	Most impressive large dagger approx 35cm overall with 19cm double edged blade of mechanical Damascus steel, well formed bone, wood and horn grip.	50-80	518	Hammerli single target pistol in .177 calibre gas operated. In original case. Grip for right handed shooter. Serial no. 38898. Cat H licence required NSW	50-100
513	Most impressive short sword approx 56cm overall with 38cm slightly curved single edged blade of mechanical Damascus steel, bone mounted finely grained wood grip, horn guard.	50-80	519	Hammerli Master air pistol in .177 calibre. Gas operated. Adjustable rear sight. Grip is for a right-handed shooter. SN 061671 Cat H licence required NSW	100-200
			520	High quality aluminium case fitted for two shotguns, each with provision for two sets of barrels.	40-60
			521	Tanfoglio Gold Custom 38 semi automatic pistol in .38 calibre. Fitted with Tasco ProPoint sight. With original cleaning equipment, instruction manual and 3 spare magazines. It's in new condition. In its high quality Tanfoglio case, serial no. N9910736. Cat H licence required NSW	800-1200

Lot	Estimate	Lot	Estimate
522	Bolt action repeating rifle in 7 x .57 calibre checkered pistol grip stock. Fitted with Tasco 6 x 40 telescopic sight. Serial no. 30385. Cat B licence required NSW	300-500	533 End of day - Payment and collection available from Monday 25, Wednesday 27 and Thursday 28 January 2021. We will be closed on Tuesday 26 January 2021 for Australia Day. Payment and collection is strictly required by 4pm Thursday 28 January. Storage and handling fees may apply for items not collected within this time. Please also refer to our website for more information regarding condition reports, payment and collection in the midst of COVID 19 restrictions / requirements. Thank you.
523	JGA bolt action single shot rifle in .22 long rifle calibre, in its fitted case. Serial no. 298864. Cat A licence required NSW	100-200	
524	High quality Italian made Emmebri leather gun case, Model 400 / ED101.	300-500	
525	Antique British military Snider 2 band rifle (1st model) in .577 calibre. Tower 1878. An excellent example. Serial no. VP110A. Cat B licence required NSW	1000-2000	
526	F.D. Kettner double rifle in .375 calibre Engraved action, trigger guard and four round cartridge trap in butt. Checkered forend and pistol grip. Fitted with a good quality but unmarked telescopic sight. Serial no. 1368. Cat B licence required NSW	2000-3000	
527	Colt Army double action 6 shot revolver in .41 calibre. Colt marking on barrel. Wood grip scales with white metal Colt emblems. SN. 305290. Cat H licence required NSW	800-1200	
528	Feinwerkbau. Model C55 air pistol in .177 calibre. In its original packing case with instruction manual, etc. SN. 03604 .Cat H licence required NSW	200-300	
529	Old brass bugle, approx 30cm L	40-60	
530	Group lot to include ammunition belt, miniature canon, knife holsters etc		
531	Object on chain, approx 12cm L excluding chain		
532	Three 'Lazy Dog' missiles, Vietnam era? Korea? WW2?, each approx 4.5cm L		